

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, President and Treasurer, FREMONT RIDER, Secretary.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXVI., No. 20 NEW YORK, November 14, 1914 WHOLE NO. 223.

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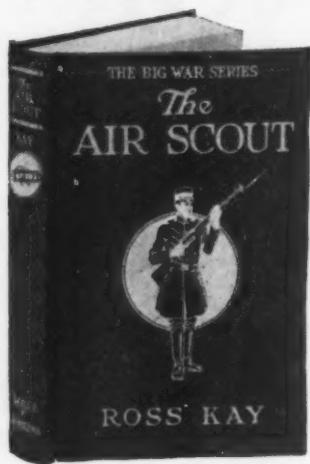
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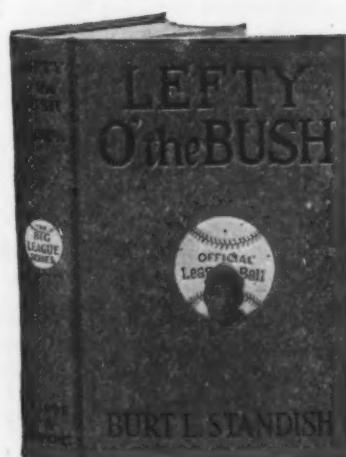
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FOUNDED BY F. LEYPOLDT

November 14, 1914

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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

## A TRADE BOOK CANVASSING ORGANIZATION.

It has been often pointed out that the subscription method of selling books has a large effect in widening the local market and that in a complete trade organization this method ought to be adopted by local booksellers within their own community. In the endeavor to make 1915 a banner year, instead of permitting it to be one of even transient depression, may it not be worth while to repeat the suggestion to publishers and retailers alike that a subscription sales organization for the book trade, based upon the co-operation of the local retailers but patterned after the sales organization of the great industrial companies, might be worked out and the sales of books of certain types vastly increased thereby.

The subscription book trade, as such, has marketed many books of value, dollar for dollar worth the money; but it has too often yielded to the temptation of padding out into a five-dollar volume with thick paper and large type books which should normally sell for a dollar or two. On the other hand, it has always been difficult for publishers to sell through the local bookstores, except perhaps at the holiday season, expensive illustrated or reference books, though they may be books of real value, selling for five or ten dollars, but worth that and more in thousands of homes which they never reach.

Here is the field for associate and organized effort in the direction indicated. The great industrial organizations which have played so large a part in the development of this country in the last generation, have built up their trade primarily through their comprehensive and capable sales organizations. Some of them

reach almost every hamlet in the country, in some cases directly, in other cases indirectly through the village local dealers. In the book-trade there is no such comprehensive organization. Individual subscription book houses have organized individual sales organizations, usually for specific books, of which in recent years some splendid sales have been made. But when a "regular publisher" desires to issue a five or ten dollar book, unless he has a "subscription department" of his own, he has no adequate machinery through which to make good with it. For a single book he cannot usually afford to organize it. The jobber is for him the only intermediary agency, and the work of the middleman in this field has diminished rather than extended, as the limited existing number of book jobbing houses sufficiently indicates. What is needed, it is clear, is some sort of an organization in which the local bookseller has his place, but consisting essentially of local canvassing agents going from house to house, and of general sales agents through whom such a sales organization could be put at the service of such publishers, one after another, as demanded it. This work would naturally fall to the jobbers if these would seize this opportunity to extend the field of their usefulness.

Such a local canvasser would expect to make the round of his local territory say once in three months, each time with a single book of such genuine value or interest to the members of his community that he can conscientiously push its sale, possibly with one or two alternative books which he could present in households where his leader did not find opportunity. This canvasser might be an employee of the local bookseller, possibly in some cases a clerk who could be spared for this purpose when regular business was not pressing, although it would probably be better in all cases to have special men for this work. In some cases where the field of a single local bookseller was not wide enough to justify the employment of such a canvasser, local booksellers in several centers might join in his employment. In the next quarter he would take another book, or selection of books, and thus in the course of a year four or more important books from "regular" publishers could be presented through the agency of the local bookstores and their canvassing staffs to the homes of America—millions of them—where to-day the same book will be seen only by the few hundred thousands who frequent our bookstores.

It would be for the general agent or jobber, through district sales managers, to stimulate and direct this canvassing by his push and counsel; just as at present local canvassers, often green to the work, are stimulated and developed in the subscription book field. It goes without saying that men permanently engaged can be developed into better efficient than the agent who takes up canvassing because he is "out of a job." We believe that this germ of a suggestion, properly developed by some energetic man or publishing house or houses, would afford a genuine service to the book trade and very real profits to its promoters.

THE book publisher is not catering to ready-made wants—in fact, in nine cases out of ten it does not occur to a buyer to want a particular book until he is confronted with the tempting fact of its existence. Hence the necessity of persistent publicity as a factor in all book exploitation. The Ninth Annual Books of the Year Exhibit now being held in New York seems to be a very excellent sales scheme—except that it lacks this indispensable concomitant of persistent publicity. The display itself is attractive enough to make any book buyer reckless of expense, the bait is temptingly set for a big killing—but the lone attendant states that only a "few hundred" persons trickle through the rooms each day. Is it a fact that few people in New York are interested in a book exhibit, or that comparatively few people know that such an exhibit is taking place? Apparently no newspaper publicity worth mentioning has been afforded the exhibit, and the many city book stores who might be giving it active publicity by posters and circular distribution do not seem to be doing so. Probably the true difficulty is that New York as a city offers too many distractions, and in the face of them it is easy to overlook the equally important fact that it has also thousands of people who do not let themselves be distracted from a thing of serious importance that really interests them. Up in Boston they have been boozing their Better Books of the Year Exhibit by a Women's Club Day, an Authors' Day, a Children's Day, and many other special features. Except for the opening night no special publicity attraction of this sort has been, so far as we know, arranged in New York. If a Book Exhibit is worth anything—as it certainly is—it is also deserving of a lot of publicity.

#### MR. GEO. P. BRETT FORECASTS A REVIVAL IN LITERATURE.

MR. GEORGE P. BRETT, the president of the Macmillan Company, according to an interview with him published recently in the *New York Tribune*, foresees a renaissance of serious literature as a direct result of the great European war. He is quoted as saying:

"If this war lasts as long as I think it will—say, a year—there will be a world-wide change in the thought and manner of people. You know, people have become quite different from what they were formerly. I can remember, as a boy in England, and here in the United States, how serious people were. They looked upon life seriously. Women were not frivolous. They were not eccentric in dress. They were not pleasure-mad. Both men and women read serious books. They took their reading as a source of mental stimulation, as a part of their education. Younger people were not permitted to read the class of novels that are to-day found in everyone's hands. Books were not read merely to pass away time.

"So I say, if this war lasts long enough, people will be sobered up. City crowds will not conduct themselves so boisterously. A new and more solemn viewpoint on life will be taken. This butterfly existence will be killed off.

"Writers will change, too. Are they not part of the crowd? Are they not influenced by the same sentiments and thoughts that come to others? Are they not reflectors, interpreters of the life of the day? They must respond to the public demand.

#### FEMALE LITERATURE LIKELY TO DECREASE.

"I feel sure that the enormous product of woman's literature of the last dozen years, quickened and brought to life by the so-called woman movement, will suffer a severe setback by this war, always assuming that the war lasts long enough. Woman's part in war is passive. She must take a back seat and endure in silence. Her interests have been submerged by the very active, vital part man is taking in the war. If she could go to war, as men do, it would possibly affect her and her interests differently. Consequently, I doubt if the woman writers will, with man playing this game, feel it so intensely."

In answer to the question as to whether war stimulates literary and artistic genius, Mr. Brett said:

"Unless a nation is ruined, demoralized, overrun and trampled upon, as has been Belgium in this war; unless the spirit is crushed in her people, I should say that after a great war there is likely to be a quickening of genius in men. In such a case as Belgium's, where her works of art have been destroyed, the appreciation of art is destroyed, in a measure, and genius is dulled, its hope of everlasting life is numbed. What makes men of genius toil through many years of poverty and ill health and sacrifice to give their product to the world? It is the hope, often a very secret one, of everlasting life through their work. Take away this hope and you take away the desire to produce."

"What is the use to the world of their genius? Why, without it culture would disappear. Suppose we had not preserved in written and printed page the thoughts of the past, progress would fade from among us. It is a biological question. Remove from among us the spirit of genius we have had preserved and our growth would cease."

"Whatever the measure of the genius this great war will give us, I doubt if it will equal anything of the past. I believe the world has already seen its greatest florescence in all the products of genius. In no one mind since, say, that of Shakespeare's, have we, in the four centuries that have elapsed, obtained such genius, and it is probable that the coming centuries will remain as barren. Yet, it is perhaps a stupid thing for a man to say, with fourteen thousand books published a year in this country alone, that there is no equal to his genius.

Neither I nor any man has the right to make such a statement, because we could not have possibly read all that is printd, without speaking of all that is written.

#### THE EFFECT OF PRESENT WAR ON AMERICAN LITERATURE.

"The effect on literature in the United States of this war, of this upheaval among mankind, will perhaps be to give us the greatest writers we yet have had. Our product from the Civil War was not of the best, because of the material necessities growing out of that war. People were too busy making a living, or developing the physical side of the country. With the amalgamation of races here, which is a stimulative factor also to be considered, I look for greater American writers in the future. In this connection, however, in judging the work of our genius of the past, it must be remembered that time, and time only, can give us a proper appreciation. Great writers are not always recognized in their day, nor until many years later.

"Coming to the present and purely business side of the war's effect on publishing, I would say that habitual book buyers are going to keep on buying just as many books as ever. They certainly won't read any less. People who read novels for excitement may read fewer novels because they can get their excitement out of the daily newspapers. Any loss to the publisher will come through faulty distribution of books. Say there is a bookstore down South in Georgia which sells a certain number of books each month. The

people down there are quite willing to buy those books to the normal extent, but all they have to offer in payment is cotton warehouse receipts. The bookstore man can't carry these receipts in any large sum, so he asks the publisher to give him books and take the receipts until a market is found for cotton. If the publisher has plenty of money, or can get credit from his banker, then he carries the account.

"With his books unsold, the publisher may not buy so many manuscripts from writers, or may not be able to continue printing their immediate product. There is a very general impression that writers make a good deal less than publishers out of the selling of books; but this is an incorrect one. The big cut in the publishers' profits comes from the cost of distribution. Consider a book that costs the public \$1.35. It cost perhaps but 50 cents to print the book, and a good deal of the rest goes in getting it before the reader. The case is somewhat like that of city milk. The farmer may receive but three cents a quart for it, but the consumer has to pay ten cents a quart, because of the cost of getting it to him. It has become a pretty well established fact that the relative profits of publisher and author are in the ratio of one to four. In other words, the shareholders in a publishing company get but 25 per cent as much as the author.

#### WHERE THE AUTHORS ARE NOW.

"So far as concerns the world's great writers, few of them are engaged in this war, because, being a matter of growth, most of



A WINDOW DISPLAY OF "THE POET" BY THE W. K. STEWART BOOKSTORE, INDIANAPOLIS.

(Houghton, Mifflin Company.)

them are too old to be at the front. Maeterlinck, the Belgian, is over fifty. Kipling is no longer young. So I doubt if the world's output from the established men will be cut short merely because they happen to be in the war or killed there. It is true however, that many of the younger French and German authors are in the war."

#### NINTH ANNUAL EXHIBITION OF THE BOOKS OF THE YEAR— NEW YORK CITY.

THE Ninth Annual Exhibition in New York City of the Books of the Year was opened on Wednesday, November 4, at the National Arts Club. On the opening evening, addresses were made by Ida Tarbell, Burges Johnson, Edward Jewitt Wheeler, and others.

About 4,000 books are displayed on tables and in showcases, and the walls are almost completely covered by original sketches in black-and-white and colors for the volumes on exhibition. One room is filled with work by members of the Graphic Arts Society, in the form of title pages, designs for book covers and interiors and incidental ornamentation. While, of course, war books are conspicuous on many of the tables, all the other lines—fiction, religion, poetry, philosophy, science, education, politics, history—are well represented.

The exhibition of this year is smaller than that of 1913, only some twenty-four houses being represented, as against some thirty or thirty-one last year. As compared with the Boston exhibit, that of New York appears to be larger, both in titles and illustrations, but it lacks the rare bindings and original manuscripts that form such an attractive feature of the former.

The rooms in the National Arts Club are thrown open to the public from ten until six each day, admission in the evening being restricted to members of the club. The exhibition closes on November 27.

#### LITERATURE IN WAR AND PEACE.

PERHAPS it is bad taste for Americans, says Charles Leonard Moore in a recent issue of *The Dial*, who are apparently set as spectators of the present tournament of nations, to speculate on the literary consequences of the world war. But after we have paid our tribute of horror and pity to what are probably the most appalling events of recorded history, our spirits must rise to the majesty of these occurrences; we must feel that they indicate or portend a great change in human thought. There seems to be too much hysteria in the current comment on the situation. For all the gloom there must be a corresponding glory. It is an old jest that newspapers publish columns and pages about a prize fight and then salve their conscience by editorials condemning the ring and all its ways. The public reads the stories and neglects the editorials—and so it probably treats the war news and the preachments which accompany it. Like Dr. Brown's Rab, mankind "can just never get enough fighting." Like Budge in "Helen's Babies," it wants its heroes "all bluggy."

For ourselves we think that this combative instinct is the glory of our race,—that it is a main force which keeps humanity from becoming dull, listless, enervated, and enslaved to sordid materiality. Ideal Love, Religion, and War are the three royal poetic strands in the web of life, and no one of them can be spared in the weaving. For a man to believe that there is something better or greater than himself, whether it be a woman or his country or his God, that is the way out of the sty of the world.

But such high considerations hardly account for the popularity of the present wars. That they are popular seems unquestionable. None of the peoples concerned have had to be dragooned by their rulers or leaders into the fight. Perhaps the commercial era is at an end and a martial era is beginning. The commercial era has not been all beer and skittles. There is an uncommon amount of poverty and misery all over what we denominate the civilized world, as is evidenced by the restlessness of the peoples, the vast socialistic agitations. Perhaps the dwellers in the slums, the workers in the factories, the men behind the plow, believe that war will give them something, gain or glory, which they could not hope for in peace. It is at least an adventure which will lift them out of their dull lives. The fascination of uniforms and arms, concerted movement, the march, the bivouac, the battle, is always strong.

Anyhow, the dream of universal and perpetual peace may as well be banished. The world had something like such a peace when it lay at the foot of the Roman empire—and the record is one of the worst pages in human history. We had better recognize that there will always be races or nations or groups of men or single conquerors who will strive for the headship of the world. In one of De Quincey's essays there is an Eastern apologue about peace which we may be pardoned for quoting. In an Asiatic city, he says, there is a block of polished granite several cubits in each dimension. It is protected by a temple, and, the legend goes, once in every hundred years an angel descends and just grazes the top of the block with its wing. When the granite shall be entirely worn away by this recurrent visiting, then, and not until then, shall peace reign in the world. Certainly it behooves us in America not to live in a Fool's Paradise, dreaming of an impossible peace. We are out of the current for the moment, but we do not know when it will eddy around us. The saying of the Greek sage to Crœsus is hackneyed, but does not lose its pith. "O Crœsus, when someone happens along who has better iron than you, he will have all this gold!"

Things cannot be as they have been when this tornado which has burst over Europe has spent its force. Among other interests literature will suffer a change. For one thing, we shall have a change of heroes. From the beginning of literature it has been dominated by the Man of the Sword. In Homer and Virgil in the Bible and the great books of the East, in the epics of the Middle Ages, in Shakespeare and on down to Scott, he has been the central



## The Complete Book Store

*"For every category of thought and experience  
there is a corresponding class of books."*

—Francis Grierson.



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That is why, through the long years of its book-selling experience, it has been named by those who know it best, "*the Complete Book Store.*"

### For Example

Recently a library sent us an order for 412 volumes of new fiction. Notwithstanding the vast number of popular novels which are issued every year, and of which no book store even pretends to carry a complete stock, the Wanamaker Book Store had on hand 397 of the 412 books ordered.

The other 15 volumes were secured and forwarded the next morning.

That is prompt service, which justifies the name—"The Complete Book Store."

### Personal Service

But completeness does not end there.

It extends to complete expert personal service. The salespeople in the Book Store are divided into groups of experts.

Each salesperson specializes on some particular class of books, and makes it a point to keep posted on not only the standard works on the subject, but also the new issues.

Recently a customer came into the store seeking a book of which he did not recall the name, the author, or the publisher.

All he knew about the work was the subject matter, the approximate date of publication, and that he would recognize the book if he saw it.

### Expert Service

The saleswoman could not throw any light on the want herself, but she knew who could.

She went to a saleswoman who specializes on the subject of the book desired, and in a moment the customer was gratified to recognize what he was seeking.

That incident merely illustrates what we mean by the sort of service which goes to make this

### The Complete Book Store

It is silly to make extravagant claims.

We don't pretend to carry in stock every book published.

But we do carry a larger stock of the most wanted books than any other book store in New York.

And—we will guarantee to procure with promptness and dispatch any book that is not out of print. We will, of course, procure out-of-print books when possible.

And this suggests another part of the splendid service of the Wanamaker Book Store—a part which is known as

### The London Book Shop

It is a room set quite apart from our general Book Store.

It houses the precious jewels of bookdom—10,000 volumes of rare, finely bound and extra-illustrated, beautiful books such as collectors love to possess. It is like a

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Knowing that the books in this little corner of the book world are usually but one of a kind, book-lovers make a point of dropping in once every week or so to assure themselves that nothing desirable slips by them.

### We Invite You to Come

—to make use of not only the London Book Shop but the whole Wanamaker Book Store, whether you have any purchase in mind or not.

The Wanamaker Book Store is more than a book shop—it is a Public Service.

That is why people who know books and the Wanamaker Book Store best call it "*the Complete Book Store.*"

We invite you to be our guest at your early convenience. (Main Floor, Old Building.)

# JOHN WANAMAKER

Broadway at Ninth Street

New York City



1075

AS A "GENERAL PUBLICITY" ADVERTISEMENT FOR A BOOK STORE THIS ADVERTISEMENT MAY NOT BE QUITE IDEAL, BUT IT COMES PRETTY NEAR BEING, BOTH IN MATTER AND TYPOGRAPHY. IT APPEARED RECENTLY IN A NEW YORK NEWSPAPER AND OFFERS ANY BOOK STORE SUGGESTIONS.

figure. War and Poetry were one and indissoluble. But something like a hundred years ago their divorce was decreed. The delights of domesticity, the diversions of low life, began to be exclusively pictured. The average, unimportant person came into his own. The new, vast reading public wanted to see its own features in print; and authors who held to the exceptional and significant figures of the lords of humanity were as much out of fashion as Æschylus was in the age of Euripides. One evidence of the truth of all this is the cult of Jane Austen, the attempt made in recent years to claim for her the primacy of the English novel. Her clever miniatures of a perfectly insipid society are put forward as superior to the mighty masterpieces of Scott. Jane Austen lived in the time of the Napoleonic wars, but their greatness and heroisms and terrors have not the faintest reflection in her novels. In "Persuasion" a group of girls discuss "prize money" like so many white-throated sharks. Their only conception of war is that it might provide an establishment for one of them.

But we have gone farther afield than the social world in our search for character types. We have plunged into the slums, the prisons, the lazarettos, in search of executive characters. We have traded the king, the warrior, the thinker, for the village *crétin* or the city "tough." Criminals indeed are furnishing a large proportion of our book population, and with them the detective who follows on their trail. Judging by our novel literature, there "ain't no ten commandments" any more. It would be invidious in all this welter of story-writing, unredeemed by any gleam of nobility or high purpose or splendor of fate, to pick out instances. But there are two story series which have had a great run in America,—that in which "Get Rich Quick Wallingford" figures and the "Potash and Perlmutter" set. They are undeniably clever and funny, but nobody seems to realize that they are horribly immoral and still more horribly vulgar. If war with its seriousness and terror will deliver us from such base conceptions of life as are voiced in such literary work, it will be worth its cost.

If the present world war influences literature as we think it will, it may possibly also deliver our novels and plays from female domination. For fifty years it has been the queen regnant. To take English literature alone, the two greatest modern novelists, Meredith and Hardy, have devoted their genius to depicting the intricacies of the feminine mind and character. To them man is merely an adjunct to woman. They have reversed the Biblical story of the rib. And a great line of popular writers—Mrs. Ward, Mr. Hall Caine, Miss Marie Corelli, to name only a few—have followed suit. Playwrights have given us the woman with a past, the woman who did, and all other varieties of assertive females. Woman is undoubtedly the most popular institution in the world, and we have no word to say against her glorification; but we do not believe that her frail form and gentle mind is capable of holding the great passions and thoughts which need to be exhibited in a literary creation of the first class. However, re-

cent English literature has not been all feminine revelation. Stevenson kept alive the spirit of manly adventure. He had something of a boy's contempt for woman. "Tigers are proper, but girls are not proper," says Bevis in Richard Jefferies's excellent boys' story, and that was Stevenson's spirit. Mr. Kipling, Sir Rider Haggard, and Sir Conan Doyle (it seems a piece of irony that the greatest of these should lack the title) have done the most to keep up the fighting spirit of England. They have all been Cassandras warning their country of the evils of commercialism and bodying forth figures of the heroic mood. Mr. Wells seems to us to have been essentially unheroic. There is a note of fear, we think, in all his ingenious and interesting literary inventions. He seems to dread some great cataclysm coming upon mankind. We do not believe this dread is warranted. Man has always been equal to his fate, and has fearlessly confronted, if he has not controlled, the elements. So far as we can see, God never made anything greater than the human soul. Mr. Wells has believed that the progress of invention will finally do away with war—that it will become too deadly. Now the deadliest weapon ever invented was the Roman short sword. In one of Cæsar's battles four hundred thousand human beings were said to have been slain. If Mr. Wells is unheroic, Mr. Bernard Shaw is anti-heretical. He has poured ridicule upon heroism—such heroism as myriads of men of all classes are displaying to-day on the battle-fields of Europe.

Man does not live by bread alone. The commercial era through which we have been passing practically declared that he could—and the result is the "Get Rich Quick Wallingfords" and the "Potashes and Perlmutters." We are not all going to be like that. Wars are largely protests of the human reason in favor of imagination and high spiritual things. They are generally worth the treasure and blood that is poured out in them. Would the North and South to-day resign the robe of glory which the Civil War threw over them? Could half a century of dull material progress equal the value of that war to us? We believe that the present unparalleled struggle will be equally beneficial; that it will clear the air like a great thunderstorm; that it will energize human character; and that especially it will revitalize literature which was becoming not only commonplace but common.

#### BOOK TRADE ASSOCIATIONS. THE BOOKSELLERS' LEAGUE OF NEW YORK.

THE November dinner of the Booksellers' League will be given at the Brevoort Hotel on Wednesday evening next, the 18th inst., at 6.30. The guests of honor will be Robert W. Neeser, author of "Our Many-Sided Navy," whose address will be illustrated with stereopticon views; and Burges Johnson, whose bibliography ranges from "Bashful Ballads" and "Beastly Rhymes" to "Private Code and Post-Card Cipher."

The league is planning to feature a subscription dance on the occasion of the Ladies'

Night in January, the proceeds to be contributed to the fund of the Red Cross Society for the European war sufferers.

#### POSTAL NOTES.

##### *POSTMASTER-GENERAL BURLESON PLANS SOUTH AMERICAN POSTAL RATE CUT AND MONEY-ORDER SERVICE.*

IN an effort to facilitate trade, the American government, through Postmaster-General Burleson, is working hard for the improvement of postal communications with countries to the south. These efforts are being turned in two directions, the establishment of a postal money order service, which does not now exist between the United States and any country in South America, and the reduction of the ordinary postage rates to the domestic basis. The plan involves for the United States, if accepted by all Latin-American governments, a diminution of about \$500,000 a year in revenue, though this cannot all be counted as a loss of profit.

#### OBITUARY NOTES.

MAJOR FREDERICK T. LEIGH, treasurer of Harper & Bros., died at his home, 235 West 75th St., New York City, November 10th. Colonel Leigh was born in Brooklyn fifty years ago. He was educated at Trinity School. His military career began May 8, 1880, when he enlisted in Company E, Twenty-third Regiment. He became Corporal, December 5, 1882; Sergeant, April 1, 1884; First Sergeant, June 11, 1884; Assistant Signal Officer, grade of Captain, Second Division, May 8, 1886; Captain and Signal Officer, U. S. Volunteers, May 20, 1898, to April 24, 1899; Signal Officer, National Guard, grade of Major, May 15, 1899; Brevet Lieutenant-Colonel, June 12, 1905; Lieutenant-Colonel, Signal Corps, February 6, 1908; Commanding Officer, First Battalion, Signal Corps, February 17, 1914. Major Leigh came to Harper & Bros. in 1899, and was Treasurer from 1900 on. He was a man of cheerful and wise philosophy, one who could assimilate his own maxims. He was a member of the Sons of the Revolution, Society of Foreign Wars, the Pilgrims, the Naval and Military Order of the Spanish-American War, the Governor's Island Club, the New York State Rifle Association and the Veteran's Association of the Twenty-third Regiment, N. G., N. Y., and of the Crescent, Knollwood, Cranford, Glenwood, Manhattan, Lotos, Hamilton, Aero, Andiron and Army and Navy Clubs, and the Aldine Association.

#### PERSONAL NOTES.

EDWARD STRATEMEYER, the well-known writer of juveniles, who for the past eight years has conducted a literary agency in Newark, N. J., has moved his offices to 17 Madison Avenue, New York City. As in the past, Mr. Stratemeyer will make a specialty of handling books for boys and girls. The agency has nothing to do with his own personal productions, which appear under his own name and under his pen names of "Arthur M. Winfield" and "Captain Ralph Bonehill."

WILLIAM HARVEY MINER, of the Torch Press Book Shop, Cedar Rapids, Ia., has just gotten back to business after a five weeks trip into the interior of Nicaragua, Central America. Mr. Miner is enthusiastic over the country and believes that it would take but a very slight incentive to tempt him to become a "gringo." He says that the country visited is the true sportsman's paradise, but refrains because of his well-known modesty, to go into details concerning his fishing and shooting experiences.

EUGENE BRIEUX, the well-known French dramatist, is visiting America as delegate from the Academie Française to the congress of American Academy of Arts and Sciences. He is to deliver a lecture, November 18, on "The Theatre As a Means Toward the Improvement of Morals," under the auspices of Columbia University. His subsequent movements are still unsettled, being in the hands of Dr. Nicholas Murray Butler, president of Columbia. The eminent academician, however, who is on his first trip to the United States, hopes to travel considerably before returning to Europe.

#### LITERARY AND TRADE NOTES.

THE OPEN COURT Co. has just published the Lowell lectures of 1914 under the title, "Our Knowledge of the External World as a Field for Scientific Method and Philosophy."

THE PUBLICATION of new scientific works has almost completely ceased in Germany. Although many periodicals appear with reduced size, scarcely a one has absolutely discontinued. War books and maps are selling widely.

"OUR SENTIMENTAL GARDEN" is a Lippincott gift book to make the garden-lover's eyes sparkle. It isn't a garden handbook, but around its story of the family life in a picturesque old English dwelling is built a wealth of garden lore.

IT IS PRACTICALLY CERTAIN that Alfred Noyes will take up his work as visiting professor of English literature at Princeton University during the second term. It was at first thought that the war might prevent his occupying the chair this year.

ACCORDING to Miss Anne Topham's "Memories of the Kaiser's Court," a copy of Kipling's "If" hangs above the Emperor's writing table. He quotes it frequently to his sons and translates it into terse German for the benefit of his adjutants.

"THE LITTLE BUFFALO ROBE" (Holt), by Ruth Everett Beck, is a juvenile of the better sort which should interest every child who is at that romantic age when "Injins" make an especial appeal. Besides the full-page illustrations, the story is further enlivened by numerous line drawings of Indian life and implements.

THE FIFTH ANNIVERSARY EDITION of Julian Street's "Need of Change" has been published by Lane this fall, with wholly new illustrations by James Montgomery Flagg. This funny little book has been reprinted thirteen times.

Another Lane book, "Behind the Veil at the Russian Court," put forth in the spring of this year, has just gone into a new edition after four printings had been exhausted.

DOUBLEDAY, PAGE & Co. published recently a popular-priced edition of "A Midsummer Night's Dream," illustrated by Arthur Rackham, the well-known English artist. This book, originally published in a very handsome edition at five dollars, can now be had in the same size and with the same pictures—to the layman's eyes practically the same book—in the new popular edition.

THE JOHN C. WINSTON Co. announce the publication, on November 20, of "Billy Sunday: The Man and His Message," by William T. Ellis, LL.D. The work is authorized by Mr. Sunday and contains the heart of his gospel message, arranged by subjects, and is published by special agreement with him for the use of copyright material and photographs which could be used only by his permission.

TAYLOR'S "PRINCIPLES OF SCIENTIFIC MANAGEMENT" is arousing a storm, pro and con, in Germany, or was while the arts of peace could be considered. It is a favorite with civil engineers and the principles it advocates have been tried out in some factories, although such attempts have usually brought on a strike at first. The Socialist papers are strongly opposed to the book and its suggestions.

G. P. PUTNAM'S SONS are publishing a volume containing a symposium of papers which have been prepared, under the editorial supervision of Professor Naoichi Masaoka, of Tokio, by statesmen and other leaders of thought in Japan, on the general subject of "The Message of Japan to America." The book gives first-hand information as to present conditions in Japan, as to the ideals and policies of Japanese leaders, and on the all-important matter of the state of public opinion in Japan in regard to certain important questions.

CHAS. SCRIBNER'S SONS announce a new book of plays by J. M. Barrie under the title "Half Hours." A few of the other important titles on the Scribner list of non-fiction are: Kenyon Cox's "Artist and Public"; "On Acting," a valuable little volume by Brander Matthews on the principles underlying the histrionic art; "The Democracy of the Constitution," by Henry Cabot Lodge, including also those delightful essays on "Diversions of a Convalescent" and "The Origin of Certain Americanisms", and "The Grand Canyon and Other Poems" by Henry Van Dyke.

WHILE WATCHING A MOVING PICTURE, the thought occurred to E. V. Lucas of adapting its swift selective methods to fiction. This he has done in "Landmarks," published this week by Macmillan. He has chosen the more significant episodes in the life of the hero, the events of his career from early childhood to the close of the book which have been instrumental in building up his character and experience, and these episodes of every kind are narrated without any padding, each one beginning as abruptly as in life.

TWO NEW VOLUMES in "The Humanists' Library" are issued this season by the Merrymount Press. "Pico della Mirandola: A Platonick Discourse upon Love" appears in the English translation of Thomas Stanley, a contemporary of Milton, and is now edited by Mr. Edmund G. Gardner. Giovanni della Casa's "The Galateo of Manners and Behaviour" is reprinted from the English translation made in 1516 by Robert Petersen, an English barrister. Mr. J. E. Spingarn, who is the editor of this unique and interesting old volume, supplies an introduction on the Renaissance ideals of courtesy.

THE "GIRL" in Georgette Le Blanc's "The Girl Who Found the Blue Bird" (Dodd, Mead) is Helen Keller, and the title of the book was taken from Maeterlinck's play of "The Blue Bird," which in the drama symbolizes happiness. While on a trip in this country, Georgette Le Blanc (Madame Maeterlinck) visited Helen Keller and became a friend of the wonderful blind girl. The present book grew out of her admiration for Helen Keller's many accomplishments and her beautiful disposition, and is said to be a most human document.

THE NEW EDITION of Prof. Roland G. Usher's "Pan-Germanism," announced by Houghton Mifflin Co. for this fall, will not be ready until January. Houghton Mifflin Co. published the following books on November 11: "S. F. B. Morse: Letters and Journals" (two volumes), by Edward L. Morse; "Prints: A Brief Review of Their Technique and History" by Emil H. Richter; "The Eskimo Twins," by Lucy Fitch Perkins; "Shifting Sands," a novel, by Mrs. Romilly Fedden, author of "The Spare Room"; "The Old Diller Place," by Winifred Kirkland; a new edition of "China Under the Empress Dowager," by J. O. P. Bland and Edmund Backhouse; and a new collection of poems by Clinton Scollard.

SELDOM HAS A DISPLAY of Christmas cards, calendars and other novelties been made more attractive than the one being run this year by E. P. Dutton & Co. at their retail store on Fifth Avenue, New York. By the skilful use of crepe paper in imitation of red bricks the counters are all made up to represent big chimneys, the kind that Santa Claus likes to visit, and the lights covered with red floral designs are looped with holly decorations; the whole effect being strikingly novel and artistic, yet simple and harmonious. It would be well worth while visiting this display to get suggestions for present or future use. The same general decoration scheme would make a striking window display.

HOUGHTON MIFFLIN Co. published a few days ago a new edition of the richly humorous poetry of Hans Breitmann (he of the famous "Barty"). In England the demand for Breitmann has never ceased, and the appearance of this Riverside edition in this country may, we judge, be taken as an evidence that we have not gotten too far from the Civil War and the dark days through which Breitmann blus-

tered and swaggered and philosophized and swallowed oceans of beer and thundered his fierce German oaths, for the younger generation to realize all he (and his creator, Charles Godfrey Leland) stood for to his contemporaries. The atmosphere of the poems has been reflected in the typography, decoration and binding of the new edition.

LONDON has gone back to candlelight—and book reading. So at least suggests the *Bookseller* editorially. It is a fact that the Zeppelin-fear has darkened the city and closed most of the theatres, and so given both the time and mood for serious reading. As the *Bookseller* says: "It is an ill wind that blows no one any good; and it occurs to me that publishers and booksellers, at any rate, have good reason to view with complacency a state of things eminently favorable to the cultivation of the reading habit. With the theatres, the variety houses, the picture palaces, and the restaurants deprived of their nocturnal allurement by the forbidding gloom of the street, nothing is more certain than that great numbers of the compulsorily home-staying public will depend for their winter evening recreation very largely upon books. It may thus even turn out—to the welcome discomfiture of the prophetic pessimists of a couple of months ago—that things will be quite busy between now and Christmas, and that the war will have proved itself by no means an unmitigated disaster to the book-trade, after all."

OF SOME INTEREST, alike in showing conditions at the Leipzig Exhibition after the outbreak of war, and in its marked contrast to the statements of those who call Germany a war-drunk, barbarian nation, is a letter received at this office from Otto Harrassowitz in Leipzig under date of October 12. It says in part: "The exhibition is open the same as usual, and if one is listening among the throng of many thousands to the afternoon concert of the orchestra, he does not suspect that he is in a land that is waging war on three frontiers and that millions of men are at that moment wrestling with the enemy amidst the battle-thunder. The only change noticeable is that the entirely unharmed buildings of the English, French and Russians are closed, and, according to posters, placed under government protection. The articles on exhibition were carefully packed and placed in the museum at Leipzig. The attendance at the exhibition has always been good, and even in September there were often more than 20,000 visitors daily. At the beginning of October the prize committee met to begin its difficult task, and it will be busy until the end of the exhibition. . . . Among the visitors are numerous uniformed reservists, who are once more admiring the treasures of the exhibition before going to the front."

#### BUSINESS NOTES.

ALBANY, GA.—The Chase Book & Stationery Store has gone into involuntary bankruptcy.

DAYTONA, FLA.—The Otis Book & Stationery Co. has been succeeded by the Daytona Book and Stationery Co.

GIBBON, MINN.—G. F. Biebl succeeds H. J. Molitor, dealer in books and drugs.

HARRISBURG, PA.—Stouffer & Mahon will conduct a book and stationery store at 111 South Main Street.

LINCOLN, ILL.—The Corwine-Croddock Co. succeeds Croddock & Rogers, booksellers and stationers.

LINDSAY, CAL.—Foster & Frame, booksellers and stationers, are succeeded by F. M. Frame.

NEW YORK CITY.—A meeting of the creditors of the Excelsior Publishing House has been called.

NEW YORK CITY.—The referee in the case of Sherwoods, Inc., bankrupt, has declared a dividend of 3 9-10 per cent.

NEW YORK CITY.—*The Magazine of History* and its publisher, William Abbatt, will remove next week from East 32d Street to 28 West Elizabeth Street, Tarrytown, N. Y.

WEST BRANCH, MICH.—Burt Parliament is now sole owner of the drug and bookstore formerly conducted by Parliament & Thompson.

YORK, NEB.—Tout & Detrick succeeds Ryan & Tout, dealers in books, drugs and stationery.

#### PICK-UPS.

##### CAREFUL.

CITY EDITOR—For a beginner, that new reporter seems very particular not to make any mistakes.

ASSISTANT—Yes; I told him to write on one side of the paper, and he wanted to know which side.—*Judge*.

#### WHOLE DUTY OF NEWSPAPERS.

A sheet should always print what's true,  
And what its readers wish it to;  
And lots of telegraph and cable;  
At least as far as it is able.—F. P. A. in New York Tribune.

#### BUY A BALE OF BOOKS.

THE war in Europe has had a most depressing effect on affairs in this country.

The farmer undoubtedly is thriving, and he is going to thrive. This, on account of the fact that he produces food.

Food is a necessity; clothing is mostly a matter of advertising, but books are a luxury. And as Henry Clay said: "The necessities we must have, the luxuries we can do without."

Literary lyddite is not in demand. People are refusing to read anything but war news, and no literary gent can hope to get his name in print unless he enlists and is engaged in dropping bombs from Zeppelins.

Poetry has gone to the eternal bow-wows. Publicity is on the blink.

The Dark Ages are just around the corner. We must have relief.

It is very desirable, however, that letters shall not die from off the face of the world and become as a thing that was.

Let all patriotic citizens BUY A BALE OF BOOKS!

Put these books in cold storage—it is not argued that anyone should read them. All we ask is that you shall buy them.

Dr. Johnson said to the perspiring poet: "I will praise your book, but damn me if I read it!" No reasonable writer ever asked for more than this.

The plan has been put up to Secretary McAdoo to loan funds from the United States Treasury on manuscript. This will bring a certain amount of relief, but what we want is quick action.

BUY A BALE OF BOOKS!

Send the money through your nearest news mopper, and he will see it is put out among the needy pen pushers, so as to purchase wienerwurst and pumpernickel.

The Kaiser has BOUGHT A BALE OF BOOKS, and has requested all of his generals to do the same. You cannot do better than to follow his example.

BUY A BALE OF BOOKS!

—ELBERT HUBBARD, in *The Philistine*.

AUCTION SALES.

NOV. 17 AT 2:30 P. M. (One session.) Catalogue: Americana, library of the late Benson J. Lossing, American historian, Pt. 7, mss. letters and drawings, mainly of the Revolution, War of 1812 and Civil War. (No. 1107; 310 lots.)—Anderson.

NOV. 18 AT 10:30 A. M. AND 2:30 P. M. (Two sessions.) Catalogue: Private library of the late William C. Husted, of Brooklyn, N. Y. (with additions), diversified collection imported from England, Cruikshankiana, etc. (No. 583; 748 lots.)—Merwin.

NOV. 18 AT 2:30 AND 7:30 P. M. (Two sessions.) Library of Hugh Hastings and books from other sources. (506 lots.—Harry Simmons, 84-86 Pearl St., Albany, N. Y.

DEC. 1 AND 2 AT 2:30 AND 8:15 P. M. (Four sessions.) Catalogue: Napoleon collection formed by William J. Latta, Philadelphia; Pt. 4. (5121 lots.)—Anderson.

BIBLIOGRAPHICAL NOTES.

HARRY B. SMITH, the dramatist, has just issued a catalogue of his collection, entitled, "A Sentimental Library." It is beautifully printed, comprising three hundred and fifty-eight pages and illustrated with fifty-six color plates and facsimiles of autograph letters and manuscripts. It is one of the most interesting catalogues ever printed, and as a piece of bookmaking it claims distinction. It is privately printed, and the edition is limited, the price being twenty dollars.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Jos. Baer & Co., Frankfort am Main, Hochstr. 6. Lagerkatalog. Militaria, 3 Teil Kriegsgeschichte der europäischen Staaten vom Zeitalter der Revolution (1789) bis zur neuesten Zeit. (No. 627; 628 titles.)

Franklin Bookshop, Philadelphia, 920 Walnut St. Catalogue: Medicine. (No. 32; 1336 items.)

F. A. Brockhaus, Leipzig, Querstr. 16. Monthly list. (No. 9.)

F. A. Brockhaus, Leipzig, Querstr. 16. Catalogue: Philosophie und psychologie.

John W. Cadby, Albany, N. Y., 50-54 Grand St. Catalogue: Americana, valuable old books, comprising local histories, genealogies [etc.]. (No. 172; 320 items.)

Day's Library, London, W., 96 Mount St., Park Lane. Autumn clearance sale list of clean surplus library books and others. (Oct.)

James F. Drake, New York, 4 W. 40th St. Catalogue: First editions rare books [etc.]. (No. 82; 364 items.)

Ja. F. Drake, New York, No. 4 W. 40th St. Catalogue of first editions rare books [etc.] (No. 82; 364 items.)

Ernest Dressel North, New York, 4 E. 39th St. Catalogue. (No. 32; 671 titles.)

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue: Books on entomology, chiefly from the library of Herb. Druce, including works on South American butterflies. (No. 344; 563 titles.)

Chas. Fred. Hartman, New York, 36 Lexington Ave. Catalogue: Americana. (No. 6; 666 titles.)

W. Heffer & Sons, Ltd., Cambridge, Eng. Book list; Folk lore, standard sets, early English, and books of war interest [etc.]. (No. 128; 1404 titles.)

Fk. Hollings, London, 7 Great Turnstile, Holborn. Catalogue: Great war no.—first editions, biography, freemasonry, occult, patriotic, war books [etc.]. (No. 99; 2000 items.)

Meredith Janvier, Baltimore, 14 W. Hamilton St. Catalogue: Books for collectors and readers, travel, sport, South Seas, Americana (No. 3; 588 items.)

Chas. E. Lauriat Co., Boston, 385 Washington St. Annual fall catalogue: New and standard English books. (Nov.-Dec.; 329 titles.)

—Book notes: Special advance Xmas sale no. (47 titles.)

—Books on America.

Jos. McDonough Co., Albany, N. Y., 73 Hudson Ave. Catalogue: Ancient and modern books. (No. 312; 3778-4037 titles.)

Maggs Bros., London, 109 Strand. Catalogue: Rare books and manuscripts. (No. 330; 382 items.)

Eugène L. Morice, London, 9 Cecil Court, Charing Cross Rd. Oriental catalogue: British India and the near East, China, Japan, the far East, Australia, Malaysia, Polynesia. (No. 21; 1251 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314-318 W. Jersey St. Catalogue: Books and pamphlets on college literature, masonic items, Americana, and general literature. (No. 145; 674 titles.)

C. Richardson, Manchester, Eng., 207 Oxford Rd. Catalogue: Ancient and modern books. (No. 72; 465 titles.)

Shepard Book Co., Salt Lake City, 408 South State St., Moxum Hotel Bldg. Catalogue: Dramatic books.

Wilfrid M. Voynich, London, W., 68-70 Shaftesbury Ave., Picadilly Circus. Catalogue: Early works on English history, literature and science, Pt. 1. (No. 33; 55 titles.)

—Pt. 2. (No. 34; 993 titles.)

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. *c.* indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederick; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William.

Sizes are indicated as follows: *F*: (folio: over 30 centimeters high); *Q*: (4to: under 30 cm.); *O*: (8vo: 25 cm.); *D*: (12mo: 20 cm.); *S*: (16mo: 17½ cm.); *T*: (24mo: 15 cm.); *Tt*: (32mo: 12½ cm.); *Fe*: (48mo: 10 cm.); *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

**Adams, J: Quincy.** The writings of John Quincy Adams; ed. by Worthington Chauncy Ford. v. 4, 1811-1813. N. Y., Macmillan. 25+541 p. O. \$3.50 n.

Letters, etc., in this volume cover the time when John Quincy Adams was at St. Petersburg. Recorded what was passing in Europe under Napoleon's ambition; and foresaw the approaching War of 1812.

**Alexander, C: Battles and victories of Allen Allensworth, A.M., Ph.D., lieutenant-colonel, retired, U. S. Army. Bost., Sherman French. c. 429 p. por. D. \$1.50 n.**

Biography of a negro who worked his way to the front in the American army. Aim is to show the strength of the negro character and the progress of the race in the past fifty years.

**Altsheler, Jos. Alex.** The scouts of Stonewall; the story of the great valley campaign; il. by C: L. Wrenn. N. Y., Appleton. c. 151 p. (Civil War ser.) \$1.30 n.

Harry Kenton, a southern boy, is assigned to duty as an aide on the staff of Stonewall Jackson, and follows him all through the valley campaign, which competent critics in Europe as well as America have pronounced the equal of Napoleon's campaign in Italy. Kenton's friends of his own age have their share of glory. Story pays great attention to historic detail, and the picture of Stonewall Jackson has been studied carefully from many sources.

The sword of Antietam; a story of the nation's crisis; il. by C: L. Wrenn. N. Y., Appleton. c. 388 p. (Civil War ser.) \$1.30 n.

Dick Mason and his friends, George Warner and Frank Pennington, struggled with equal valor and tenacity to save the Union. After the battle of Shiloh, they returned on service to the East. Later they took part in the Second Manassas, Antietam and Murfreesborough.

**Anderson, F: Lincoln, D.D.** The man of Nazareth. N. Y., Macmillan. 12+226 p. D. \$1 n.

Keeps the average layman constantly in mind and tries to answer some of his questions. Written after more than fourteen years of research, it is not a life of Jesus, but a treatment of the important problems about him and his career, and that, so far as possible, from the viewpoint of Jesus himself.

**Arnim, Mary Annette Beauchamp, grafin von.** The pastor's wife; il. by Arth. Little. Garden City, N. Y., Doubleday, Page. c. 471 p. D. \$1.35 n.

Ingeborg was an English bishop's daughter and his right hand, so when she found herself alone in London she was fairly intoxicated with the freedom. On an impulse she joined a traveling tour for the Continent, whereon Herr Dremmel marked her for his own. Ingeborg's share in the courtship consisted chiefly of "buts" which the good Herr never even heard. Consequently Ingeborg became the pastor's wife and we see the Teuton-British problem through her eyes. At one time it becomes too much for her and she yields to an indiscretion which has a most characteristic and humorous dénouement.

**Augustine, St. Augustinus Aurelius, Bp. of Hippo.** *De spiritu et littera*; with an introd. by W: Bright. [N. Y.], Oxford Univ. 98 p. D. pap., 85 c. n.

**Barbour, Ralph H:** The brother of a hero; il. by C: M. Relyea. N. Y., Appleton. c.

301 p. D. \$1.35 n.

Rodney Merrill goes to Maple Hill Academy, where his big brother "Ginger's" name is still spoken of with awe in football circles. Rodney, more studious than athletic, keeps his relationship hidden, but the old coach recognizes the family likeness, and forces him into his brother's shoes. Rodney is slow in coming into his own, but finally he is a hero himself.

**Beck, Ruth Everett.** The little buffalo robe; il. by Angel De Cora and Lone Star. N. Y., Holt. c. 223 p. D. \$1.35 n.

Story of an Indian girl on the great prairies before the white men came; with her own account of her capture by a hostile tribe, her escape and her attempt to make her way back to her own people. Author, wife of an army officer, has a thorough acquaintance with Indian psychology and legends.

**Beecher, H: Ward, D.D.** Lectures and orations; collected by Newell D. Hillis. N. Y. and Chic., Revell. c. 330 p. 12°, \$1.20 n.

**Bennet, E.** Shots and snapshots in British East Africa; with 57 il. and 2 maps. N. Y., Longmans. 12+312 p. pls. Q. \$4 n.

On leave from the Indian Civil Service, author had a year's hunting in Africa for buffalo, lion, hippo and rhino. Book describes the game animals carefully, the arms and ammunition necessary, and recommends a short trial trip when hunting in a new country. One map shows the game reserves of the country, the other, the character of the ground covered by the author.

**Black, Rev. Hugh.** The open door. N. Y. and Chic., Revell. c. 224 p. 12°, \$1 n.

**Blackall, Christopher Rubey.** The son of Timeus; decorations and il. by Herb. Dixon Senat. Phil., Jacobs. c. 52 p. S. bds., 50 c. n.

Local color and historical setting in a narrative about the blind beggar, Bartimeus, whom Jesus healed.

**Blanchard, Mary Miles.** The basketry book; twelve lessons in reed weaving. N. Y., Scribner. c. 13+111 p. il. pls. diagrs. (part col.) tabs. O. \$2 n.

Includes a list of necessary tools and addresses where they may be bought, explanations of the fundamental weaves and directions for making baskets of various shapes. Index.

**Book (The) of little houses;** with 11 pls. and many text cuts. N. Y., Macmillan. c. '12-'14. 107 p. S. (Countryside manuals) 50 c. n.

Plans of houses that have been built at costs from \$1,500 to \$10,000.

**Buckland, Rev. A: Rob., ed.** The international Bible dictionary. N. Y. and Chic., Revell. c. 511 p. 8°, \$1.50 n.

**Burkett, C: W:, and others.** How to teach agriculture. Rev. [ed.] Bost., Ginn. c. '06-'14. 22 p. D. pap., 10 c. n.

**Cadieux, Louis E.** Practical talks with the Christian child; a brief manual of manners and morals. N. Y., Am. Book Co. c. 59 p. S. 20 c.

**Camp, Wa. Chauncey.** Captain Danny. N. Y., Appleton. c. 302 p. il. D. \$1.35 n. Danny Phipps, captain of the nine, and Marty Black, professional coach, who comes to take up the work of the invalided Craig, differ radically on methods and tactics. Marty understands baseball from start to finish, but he does not understand boys. Danny manages to keep his players steady under the professional's gibes and taunts. Then comes the rousing climax and Danny's victory.

**Carson, Mrs. Norma Bright.** Boys of the Bible. N. Y. and Chic., Revell. c. 125 p. 12°, 75 c. n.

**Chase, Edith Fowler.** The Bohemians. N. Y. and Chic., Revell. c. 63 p. 12°, pap., 25 c. n.

**Clarke, J. Wright.** Plumbing practice. v. I. An account of practical leadworking and plumbers' materials; ed. by Wa. Scott; with upwards of 400 il. from the author's drawings and from photographs. N. Y., Van Nostrand. 13+283 p. pls. figs. tabs. Q. \$4 n.

**Clattenburg, Rev. Alb. Edn.** Man; a study. Bost., Badger. c. 102 p. D. (Human personality ser.) 75 c. n. Non-Biblical, non-technical attempt to make men see the Fatherhood of the Creator and the necessary brotherhood of men.

**Clewell, Clarence E.** Laboratory manual, direct and alternating current. N. Y., Wiley. c. 10+112 p. il. 8°, \$1 n.

**Collins, V. H., comp.** Poems of action; [with notes.] [N. Y.,] Oxford Univ. 200 p. S. 60 c. n.

Poems of action: Notes. N. Y., Oxford Univ. 161—200 p. S. pap., 35 c. n.

**Corelli, Marie, [Minnie Mackay.]** Innocent; her fancy and his fact. N. Y., Doran. c. 436 p. D. \$1.35 n.

On a farm, once the refuge of a Sieur de Jocelin, Innocent grew up, dreaming of such a knight as his old books described. The farmers loved her, though she was not their child. When she knew the truth of her birth, she went away to make her own fight in the world. In a few years a book she wrote brought her fame. Her life in London crossed and recrossed her mother's and that of her father's friends. For her father's sake she kept her secret. Back of what she wrote that so stirred the world were her dreams. Fancies more real than, say, the facts of a man like Armadis Jocelyn. This refined libertine masked his passion for Innocent. She, seeing him as a true descendant of the old-time Sieur, loved him. Her love absorbed her life; and when it was dishonored, she died.

**Croly, Herb. D., [W: Herbert, pseud.]** Progressive democracy. N. Y., Macmillan. c. 438 p. O. \$2 n.

Asks whether American democracy needs a substitute for the traditional system, and whether progressivism (either that of Roosevelt or of Wilson) offers any prospect of living up to the manifest requirements of the past. Answers both questions in the affirmative; and traces the results that may be reasonably expected from the movement.

**Cross, Ethan Allen.** The short story; a technical and literary study. Chic., McClurg. c. 14+495 p. (13 p. bibl.) D. \$1.50 n.

Presents a scheme for the study of the short story (arguing, of course, that it is a distinct form and not a condensed novel); clarifies the beginner's notions about the handling of plot, theme, suspense and other elements of technique. Includes examples which are analyzed for the direction of author's effort and its result.

**Dana, R. Turner.** Handbook of construction plant; its cost and efficiency. Chic., M. C. Clark Pub. c. 702 p. il. diagrs. 12°, \$5.

**Dart, Harry Grant.** The sprightly adventures of Mr. Homesweet Home. N. Y., Moffatt, Yard. c. 121 p. il. D. 50 c. n. Some papers of a series originally published in the *New York World*. They record how Mrs. Home and dear little Geraldine Home went away to the country and left Mr. Home to look after the cat, the canary bird and the gas stove, how they came back, and many other humorous "Home" doings. . .

**Daudet, Alphonse.** Tartarin de Tarascon; with introd., notes and vocabulary by Barry Cerf. Bost., Ginn. c. 30+204 p. por. S. (International modern language ser.) 45 c.

**Davey, Norman.** The gas turbine. N. Y., Van Nostrand. 14+248 p. il. pls. fold. pls. figs. map. tabs. O. \$4 n.

**Dickinson, Mrs. Helen A.** German masters of art; with 4 il. in colour and 110 in monochrome. N. Y., Stokes. c. 17+286 p. Q. \$5 n.

Adequate study of early German art, which includes book illumination, drawing, engraving and painting. Considers this art expressive of national characteristics such as intense emotionalism and the concern for the statement of inner nature at the expense of outer beauty. Author, who holds a Ph.D. from Heidelberg, has made a study of the original works described, among them Cranach, Grünewald, both Holbeins, Wolgemut and Dürer.

**Diemaking practice.** N. Y., Industrial Press. c. 46 p. 8°, (Machinery's reference ser.) 25 c.

**Doyle, Sir Arth. Conan.** Great Britain and the next war. Bost., Small, Maynard. c. 48 p. D. bds., 25 c. n.

First published in the *Fortnightly Review* in 1913, as an answer to Bernhardi's "Germany and the next war," and deals with the warning to England contained in that book.

**Edwards, G: Wharton.** The forest of Arden; [il. by the author.] N. Y., Stokes. c. 17+216 p. pls. (part col.) map. Q. \$4.50 n., bxd.

Wherein for centuries it has been good to wander, among quaint and peaceful villages in company with knight, or maid, or homelier folk. For look you, the artist identifies the Forest of Arden with the Ardennes country, Belgium. His pilgrimage there and his recording are indeed of a happier time, for now the cruelties of war are writ large across those beautiful stretches.

**Egerton, H. E.** The war and the British dominions. N. Y., Oxford Univ. 23 p. D. (Oxford pamphlets) pap., 3 c. n.

**Elliott, Ernest Eug.** The problem of lay leadership. N. Y. and Chic., Revell. c. 119 p. 12°, 50 c. n.

**Ely, R: Thdr.** Property and contract in their relations to the distribution of wealth. v. I, 2. N. Y., Macmillan. 47+474; 7+520 p. O. \$4 n., bxd.

Both the legal and the economic aspects of fundamental questions that have to do with property, public and private. A serious consideration of the subject with many suggestions for the betterment of the present conditions. Author is professor of political economy in University of Wisconsin.

**Fitzhugh, Percy Keese.** In the path of La Salle; or, Boy Scouts on the Mississippi; with il. by H. Fisk. N. Y., Crowell. c. 374 p. D. \$1.25.

Wesley Binford leaves home surreptitiously because of an accident to a borrowed canoe. His explanations are miscarried, and it is believed that he is dead. Some boy scouts clear up the mystery. Meanwhile, Wesley has been employed in the United States Geological Survey, and later with moving-picture men.

**Fleming, Wa. Lynwood.** Civil War and reconstruction in Alabama. Cleveland, O., A. H. Clark Co. 838 p. il. pors. maps. 8°, \$5 n.

**Fletcher, C: Rob. Leslie.** The Germans. In 2 pts. Pt. 1, Their empire; how they have made it; Pt. 2, What they covet. N. Y., Oxford Univ. 36; 35 p. map. D. (Oxford pamphlets) pap., ea., 5 c. n.

**Fontaine, André C.** Nouveau cours français. Bost., Ginn. c. 9+272 p. il. maps. D. 90 c.

**Fryer, Mrs. Jane Eayre.** The Mary Frances housekeeper; or, adventures among the doll people; cover, dolls [part col.] and silhouettes by Julia Greene; front. and furniture [part col.] by Alb. C. Mowitz. Phil., Winston. c. 14+253 p. col. pls. fold. diagr. O. (Mary Frances story instruction books) \$1.50 n.

Story of the Paper Doll family of Sandpile Village, with the dolls themselves and furniture, twenty-two sheets to be cut out and put together. While Mary Frances is teaching her own doll family to follow the example of these dolls, she learns to dust, make beds and many other useful things.

**Geijsbeek, J: Bart, comp. and tr.** Ancient double-entry bookkeeping: Lucas Pacioli's treatise (A. D. 1494—the earliest known writer on book-keeping) reproduced and tr. with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforne. Denver, Colo., [The compiler.] c. 182 p. 4°, \$5.

**Georgi, F., and Schubert, A.** Sheet metal working; cutting, punching, bending, folding, pressing, drawing, and embossing metals, and machinery for same; tr. from the German by C: Salter; with 2 folding pls. and 125 drawings and il. in the text. [N. Y., Van Nostrand.] 7+151 p. figs. tabs. O. \$3 n.

**Georgia, Ada E.** A manual of weeds; with descriptions of all of the most pernicious and troublesome plants in the United States and Canada, their habits of growth and distribution, with methods of control; with 385 il. by F. Schuyler Mathews. N. Y., Macmillan. c. 11+593 p. D. (Rural manuals). \$2 n.

In nomenclature and order of classification, book follows Gray's New Manual of Botany (1908). Attempts to make the terms of the descriptive text non-technical for the general reader.

**Gordon, C: W:, D.D., ["Ralph Connor," pseud.]** The patrol of the Sun Dance Trail. N. Y., Doran. c. 363 p. D. \$1.25 n.

Married to Mandy, the brave girl of the frontiers, Cameron has left the Northwest Mounted for a home on the Big Horn Ranch, in the Rockies. There comes the Indian rebellion led by Copperhead, the Sioux plotter. Ranches and hamlets are threatened; the gallant little band of the Northwest Mounted is driven to death. They must have Cameron to patrol the perilous Sun Dance Trail. Backed by the true heart of his wife, he answers the call and wins out.

**Gordon, Rev. S: Dickey.** Quiet talks about the crowned Christ. N. Y. and Chic., Revell. c. 258 p. 12°, 75 c. n.

**Gray, Alex.** Principles and practice of electrical engineering. N. Y., McGraw-Hill. 392 p. il. 8°, \$3 n.

**Hall, Guillermo.** All Spanish method. Bks. 1, 2. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 30+280; 30+308 p. il. 12°, bk. 1, 75c.; bk. 2, \$1.

**Hare, T: Truxton.** Philip Kent; il. by R. L. Boyer. Phil., Penn Pub. c. 354 p. D. \$1.25 n.

Philip Kent, the new boy at Malvern School, gets into mischief many times before he begins to see that there's a good reason for the rules made by the school authorities and the boys themselves. Exciting football, baseball, wrestling and bob-sled matches are among the incidents of the story.

**Harlow, S. Ralph.** The life of H. Rosewell Bates. N. Y. and Chic., Revell. c. 159 p. 12°, \$1 n.

**Hassall, Arth.** "Just for a scrap of paper." N. Y., Oxford Univ. 12 p. D. (Oxford pamphlets) pap., 3 c. n.

**Haverfield, Fs. J:** The Romanization of Roman Britain. 2d ed., greatly enl. with 21 illustrations. N. Y., Oxford Univ. 70 p. O. bds., 85 c. n.

**Hawes, G: E:** The fresh air child. N. Y. and Chic., Revell. c. 61 p. 12°, 50 c. n.

**Haynes, Carolyn Eliz.** Flood tide; and other poems. Bost., [Badger.] c. 85 p. D. bds., \$1 n.

**Hebberd, Stephen Southric.** New proofs of the soul's existence. Bost., Sherman, French. c. 86 p. D. \$1 n.

"For it is night that reveals the stars. And in this present night of horrors [European War], people will be apt to give heed to proofs that God still reigns and souls exist," which essay aims to prove scientifically.

**Henderson, Archibald.** The changing drama; contributions and tendencies. N. Y., Holt. c. 16+321 p. D. \$1.50 n.

In popular style, book appraises the drama of the past sixty years. Concerned with the significant changes in the drama itself (rather than the individual dramatists) which is viewed as a creative movement in human consciousness.

**Herrick, Glenn Washington.** Insects injurious to the household and annoying to man. N. Y., Macmillan. '13. 17+470 p. il. 8°, (Rural science ser.) \$1.75 n.

Written for the housekeeper, book is not a treatise on the relation of insects to disease, though it deals with the best methods of controlling these household pests.

**Heyliger, W:** Off side; il. by G: Varian. N. Y., Appleton. c. 300 p. D. \$1.25.

Like many another boy of his age, Price misses the exciting fun that is buried away in dull-looking books, and gives up school to go to business. On a small daily paper, where he has landed a job, Price comes under wholesome direction. Here he discovers his talent and goes into the study of architecture with zeal. Story will help boys to understand the value of a school education.

**Hill, F: Trevor.** Washington, the man of action. il. [in col.] by J. Onfroy de Breville ("Job"). N. Y., Appleton. c. 14+329 p. Q. \$5 n., bxd.

Boy's life of Washington for which author has used only authoritative material, as Washington's journal, several of his diaries and orderly books.

**Holley, Marietta, ["Joshua Allen's wife," pseud.]** Josiah Allen on the woman question. N. Y. and Chic., Revell. c. 187 p. 12°, \$1 n.

**Horne, Rev. C: Silvester.** The romance of preaching. N. Y. and Chic., Revell. c. 302 p. 8°, \$1.25 n.

**Horner, Jos. Gregory.** Gear cutting; in theory and practice. [N. Y., Van Nostrand.] 12+

391 p. il. figs. tabs. O. ("Mechanical world" ser.) \$3 n.

Practical iron founding; with 283 illustrations. 4th ed., thoroughly rev. and enl. N. Y., Van Nostrand. 8+409 p. pls. figs. tabs. D. (Whittaker's practical handbooks) \$2 n.

**Hubbard, C: Lincoln.** Heating and ventilating plants. 2d ed. N. Y., McGraw-Hill. 300 p. 8°, \$2.50 n.

Steam power plants. 2d ed. N. Y., McGraw-Hill. 300 p. il. 8°, \$2.50 n.

**Humble, Marion, comp.** Children's books for Christmas purchase. [Madison, Wis., Wis. Lib. Commission.] 165-171 p. O. pap., gratis.

**Ingham, A. E.** Gearing; a practical treatise; with numerous il., tabs., formulae and worked out examples. N. Y., Van Nostrand. 11+181 p. pls. figs. O. \$2.50 n.

**Ives, Howard Chapin.** Surveying manual; designed for the use of first-year students in surveying, and especially for the use of non-civil engineering students. N. Y., Wiley. c. 8+296 p. figs. 16°, mor., \$2.25 n.

**Jane, F: T., ed.** All the world's air-craft (originally known as "All the world's air-ships"). (War flying annual.) Pt. A, Aeroplanes and dirigibles of the world; Pt. B, Historical aeroplanes of the last six years; Pt. C, The world's aerial engines; Pt. D, Aerial directory. 6th year of issue. [N. Y., Van Nostrand.] various p. il. diagrs. obl. D. \$8.40 n.

**Jenkins, Marshall.** A freshman scout at college; a story of life at Columbia at the time of the abolition of football; il. by August Spaenkuhr. N. Y., Appleton. c. 5+316 p. D. \$1.25 n.

Story includes a description of Columbia's last gridiron contest, the winning of the regatta at Poughkeepsie by the hero, a young freshman—a Boy Scout from the West, and an exciting flag-pulling contest in which the freshmen and sophomores contend for honors. During the excitement the Scout hero has an opportunity to show some of the practical results of Scout training, and gives a demonstration of first aid.

**Jones, Rev. Edg. De Witt.** The inner circle; and other studies in spiritual and social values. N. Y. and Chic., Revell. c. 232 p. 12°, \$1 n.

**Jones, Franklin Day.** Turning and boring; a specialized treatise for machinists, students in industrial and engineering schools, and apprentices, on turning and boring methods; including modern practice with engine lathes, turret lathes, vertical and horizontal boring machines. N. Y., Industrial Press. c. 9+307 p. il. 8°, \$2.50.

**Ketchum, Milo Smith.** Structural engineer's handbook; data for the design and construction of steel bridges and buildings. N. Y., McGraw-Hill. 900 p. il. tabs. 8°, \$5 n.

**Knight, Marietta, comp.** Practice work in English. N. Y., Longmans. c. 206 p. D. 60 c. For the use of pupils in secondary schools. Fol-

lows the grammatical nomenclature adopted by the National Education Association. Author is teacher of English, South High School, Worcester, Mass.

**Lancaster, Maud.** Electric cooking, heating and cleaning; a manual of electricity in the service of the home; ed. by E. W. Lancaster; American ed. rev. by Stephen L. Coles; with 305 il. depicting domestic apparatus as manufactured and used, with some important charts showing the advantages of using electric current. N. Y., Van Nostrand. c. 10+329 p. O. \$1.50 n.

Educes the American housewife and her husband to the economical use of electricity.

**Laselle, Mary Augusta.** The young woman worker. Bost., Pilgrim. c. 15+189 p. il. pors. tabs. D. \$1 n., bxd.

Essays that express briefly ideals of manners, health, dress, habits and aims for young business women.

**Lauferty, Lilian.** A pair of sixes; [drama] by E: Peple; novelized. N. Y., Moffat, Yard. c. 327 p. il. pls. pors. D. \$1 n.

Nettleton and Johns partners in the Eureka Digestive Pill Co. were continually wrangling. To settle a dispute over the question of which one is "boss," they play a game of poker with the agreement that the loser shall serve as butler for one year in the house of the other. Johns is the unfortunate man and subsequent events are greatly complicated by the fact that the woman he loves frequently visits his partner's wife.

**Lee, Mrs. Agnes.** The sharing [poems]. Bost., Sherman, French. c. 64 p. D. bds., \$1 n.

**Lhamon, W: Jefferson.** The character Christ: fact or fiction. N. Y. and Chic., Revell. c. 204 p. 12°, \$1 n.

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**Mark, Harry Thiselton.** The Bible for children. N. Y. and Chic., Revell. 236 p. 12°, 50 c. n.

The young people's Bible; Old Testament stories. In 2 v. N. Y. and Chic., Revell. c. 256; 208 p. 12°, ea., 50 c. n.

**Marshall, J:** The political and economic doctrines of John Marshall, who for thirty-four years was chief justice of the United States; and also his letters, speeches, and hitherto unpublished and uncollected writings; [ed.] by J: E: Oster. N. Y., Neale Pub. c. 4+7—369 p. (13 p. bibl.) 8°, \$3.

**Matthews, Rev. C: H: Selfe, ed.** Bill: a bushman. [N. Y., Longmans.] 13+249 p. il. pls. plan. D. \$1 n.

True story of an Australian bushman as he told it to the author, his "mate" during an amateur "Bushing" expedition of the latter's. With the exception of changes in names of places and persons, these are actual experiences of Bush life.

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**Mendelsohn, Felix.** The story of a hundred operas. [N. Y., Sherwood Co., 19 John St.] c. '13. 271 p. il. por. T. \$1. Describes the plots, with mention of the principal arias. Includes short biographical notices of the best-known singers.

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**Miner, G: Washington.** Bookkeeping: Commission and general merchandise. Bost., Ginn. c. 5+16 p. O. (Moore and Miner ser.) 25 c.

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Text here adopted is that of the Lorimer Graham copy of the edition of 1845, revised by marginal corrections in Poe's hand. For poems not included in that edition, the latest text published in Poe's life time has been used. All variant readings are given in the notes.

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Advertisers will please take notice that following our customary rule no lists of Books Wanted or other classified ads. will be printed in the Christmas number of the **PUBLISHERS' WEEKLY**, dated November 21st.

**THE PUBLISHERS' WEEKLY.****"A. B. C."** care of Publishers' Weekly.**Western Journal of Health**, pub. after 1882 at Lincoln, Neb. Any nos. Give dates and price.**Adelbert College Library, Cleveland, O.**Addison, Clergy in American Life and Letters. Child, L. M. Letters. Houghton, Mifflin. Dewey, Life and Letters of C. M. Sedgwick. Byrn, Progress of Invention in the 19th Century. *The Playground*, vol. 1, no. 1, and vol. 6, no. 7.**Aldine Book Co., 295 Ninth St., Brooklyn, N. Y.** Boston-Alaskan, Boston, 1906. Holland Society Yearbook, 1894.*Journal of American Ethnology*, vols. 4, 5. N. J. Archives, 1st ser., vol. 16; 2d ser., vol. 2. R. I. Records, vol. 10.**Frederick G. Allen, 78 Genesee St., Auburn, N. Y.** Moths and Butterflies, Holland, subs. ed. only, 1907.**American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.** Randolph, Behind the Veil. Murray, Rise of the Greek Epic. Lark, odd numbers.**Americus Book Co., Americus, Ga.**

Williamson's History of North Carolina. Romantic Passages in History of Southwest, Meeks. Bartram's Travels.

**William H. Andre, 607 Kittredge Bldg., Denver, Colo.** Complete set the Popular and Critical Bible Encyclopedia and Scriptural Dictionary; state number of volumes, edition and condition.**William M. Bains, 1213-15 Market St., Philadelphia.** Widow Bedott Papers.**William M. Bains.—Continued.**

Smiths, Dictionary of Greek and Roman Biography, 3 vols.; Murray. Ricketts, Vagabond in Literature. Kropotkin's Mutual Aid.

**Bancroft-Whitney Co., 200-214 McAllister Street, San Francisco, Cal.**

Blackstone's Commentaries, any ed., Eng. or Amer. Parkman's Works.

**H. C. Barnhart, 49 W. Market St., York, Pa.** [Cash.] History of the Catholic Church, Wm. Nothen, 1st or 2d ed.**C. H. Barr, Lancaster, Pa.**

Zerndorf, Some Jewish Women.

Hugo, Waterloo, Roycroft Press.

Modern Analytical Geometry, C. A. Scott.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Scudder's Butterflies, Eastern U. S. and Canada, 3 vols., 4to.

Kemp's Manual of Yacht Sailing and Architecture.

Knight's Modern Seamanship.

Chatterton's Sailing Ships.

Judicial and Civil History of Connecticut, Loomis and Calhoun, 1895.

Stedman &amp; Hutchinson's, Am. Literature.

**A. A. Beauchamp, Winchester, Mass.**

Science and Health, Glover, 1875 and 1878.

Science and Health, Eddy, 1881 to 1886.

Science of Man, Glover-Eddy, 1876, 1879, 1883.

*Christian Science Journal*, vols. 1, 2, 3, 4.*Christian Science Journal*, recent vols., a lot.

Any Christian Science pamphlets, 1st eds.

Retrospection and Introspection, eds. prior to 5th.

Miscellaneous Writings, Eddy, 1st ed.

Science and Health, any ed. since 1912, limp leath.

Autograph letters or books with autograph, Mrs. Eddy.

Anything of interest on above subject quote always.

**Carroll Beckwith, 57 West 45th St., New York.**

L'Art du XVIII Century, de Goncourt, ed. of 2 vols. French Architects and French Sculptors and French Painters of the XVIII Century, 2 books, Lady Dilke.

State lowest price.

**The Bell Book and Stationery Co., Inc., 914 East Main St., Richmond, Va.**

Moorman, J. J., A Directory for the use of the White Sulphur Waters (Va.) 1839.

**The Bibliopole, 1204 Broadway, New York.**

Gnera Insectorum.

Contributions to the U. S. National Herbarium; quote separately.

Le Conte &amp; Horn, Rhyncophora of N. A.

Riley, Reports of Insects of Missouri.

Le Conte and Horn, Classification of the Coleoptera of N. A.

Patton &amp; Cragg, Textbook of Medical Entomology.

*Insect Life*, odd nos., quote separately.*Canadian Entomologist*, 1, 5, 23, 31.

Wintner's N. Y. Reports, 5, 6, 7.

Felts N. Y. Reports, 17th.

Bureau of Entomology, bulletins, old and new series, quote separately.

**Arthur F. Bird, 22 Bedford St., Strand, London, Eng.**

Star of the South.

Black Angel.

Fiery Cross.

Memoirs of the Confederate War, by Herross von Borche.

All published about 1864.

**The Board of Publication of the Reformed Church, 25 East 22nd St., New York.**

Chapman, Preorganic Evolution, Chas. Scribner's Sons.

Lea, Formulary of Papal Penitentiary, Eckler.

Banks, History of Martha's Vineyard, vol. 1, Dean.

Barber, Conn. Hist. Collections, 2d ed., 1846; Durrie, New Haven.

Brinckerhoff, History of Fishkill.

**Book Exchange, Toledo, O.**

McKenney, Indians of North America, parts 47, 48. Masterpieces of Zola, trans. by Symons, with etchings after Robaut, London, Lutetain Society.

Father Damien, C. M. Hyde, Boston, 1890.

*The Nation*, June 21 and 28, 1877.

## BOOKS WANTED—Continued.

**Charles L. Bowman & Co., 225 5th Ave., New York.**  
Pioneers of New York, Sims, 2 vols.  
Buckle Series, vols. 3, 5, 6, 7.

**Brentano's, Fifth Ave. and 27th St., New York.**  
Lectures on Book of Job, Bradley.  
Campbell's Napoleon at Fontainebleau and Elba, 1869.  
Recollections of James Lenox, Henry Stevens.  
Shelter Island and Its Presbyterian Church by Genealogical Tables, Mallman.  
The Windmill, G. P. Salter.  
Woman and the Wits, Monkshood.  
Christmas in Ritual and Traditions, C. A. Miles.  
Life and Works of Jacob Bohme.  
A Harp of Golden Strings.  
Longworth's New York City Directory, between the years 1795 to 1818.  
Children of Alsace, Bazin.  
Isle of Temptation, Colleton.  
Business Short Cuts.  
Dictionary of Altitude, issued some years ago by U. S. Geological Survey.  
Diary of a Pilgrimage, J. K. Jerome.  
Diary of a Lost One.  
Day of Jeanne D'Arc, Catherwood.  
Cinq Mars by A. Vigney, English trans.  
Babao Hungsho Jabberjee, F. Anstey.  
The Secrets of the Vatican, Douglas Sladen.  
Fairy Tales Retold, S. Baring-Gould.  
Deserts of Southern France, 2 vols., Baring-Gould.  
Furze Bloom, Baring-Gould.  
*The Sacristy; quarterly review of Ecclesiastical Art and Literature*, pub. 1871-1873.  
Peter and Alexis, Merejowsky.  
Lectures and Best Literary productions of Bob Taylor pub. Bob Taylor Co.

**Brentano's, F and Twelfth Sts., Washington, D. C.**  
Statesman Year Book, 1914.  
Ramsey, Annals of Tennessee.  
Moud, System of Dante.  
Bowery, Spanish Settlements in America, 3 vols.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

Female Quixotism, written by Mrs. Tabitha Tenney.  
**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**  
*Print Collector's Quarterly*, vol. 1, no. 2.  
**H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.** [Cash.]  
Life and Adventures of Tim Murphy, 1839.  
**The Burrows Brothers Company, 633-639 Euclid Ave., Cleveland, O.**  
Cruise of the Jimpsey, originally appeared in *St. Nicholas Magazine*.

**"C. N. S."** care of Publishers' Weekly.  
The Authors' Digest.  
**Callender, McAuslan & Troup Co., Providence, R. I.**  
Rev. J. C. Wood, Man and Beast.  
Rev. J. C. Wood, Here and Hereafter.  
**Campion & Company, 1318 Walnut St., Philadelphia, Pa.**

Pepy's Diary, Wheatley ed.  
The Church in America, Coleman.  
History of Protestant Episcopal Church, McConnell.  
Nicolay & Hay's Life of Lincoln, 10 vols.  
Romance of the Rothschilds.  
History of Trinity Church, Oxford.

**Carson Pirie Scott & Co., Wabash Ave., Chicago, Ill.**  
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**C. N. Caspar Company, 454 East Water, Milwaukee, Wis.**

Soulie, Heads of the Headless.  
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**W. R. Chambers, 53-56 Vanderbilt Bldg., Nashville, Tenn.** [Cash.]

Henderson's Life of Stonewall Jackson.

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Abbott's Life of Napoleon, 2 vols.  
Beadle's Dime Novels.  
Facsimile of 1st folio ed. Shakespeare.  
Autobiography of Dr. S. D. Grosse.

**"Chiclak," care of Publishers' Weekly.**  
Ladies' Colored Fashion Plates of the years 1849, '78, '79, '80, '81, '83, '84, '85, '86, '90, '91, '92, '93, '94, '95; sizes 12mo, 8vo, or 4to, single or folded.

**Children's Museum Library, Bedford Park, Brooklyn, N. Y.**

Home, Gordon, Normandy, the scenery and romance of its ancient towns, 24 colored plates; Dent, 1905.  
Starr, L. B. Doll book, illus. in color and half-tones; Stokes, 1908.

**City Book Company, 711 N. Howard St., Baltimore, Md.** [Cash.]

Castelian Days, John Hay.  
Russia, Count von Moltke.  
More Letters of a Diplomat's Wife, Waddington.  
Poems by Elizabeth Akers, old ed.  
Page's British Poets, 19th Century.

**The City Library Association, Springfield, Mass.**  
Kirkland, Introducing Corinna, Revell; 2 copies.  
Ragozin, History of the World, Earliest Peoples. Garrison. 2 copies.

**The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.**

Magellan's Voyage Around World, 3 vols., Cleveland.  
Bourne, Philippine Islands.

Merrick, Old Times on Upper Mississippi.

Blair & Robertson, Philippine Islands.

Open Court, Chicago, vols. 7, 9, 10.

Dickinson, Profits of Corporation.

Fisher, Christian Doctrine.

Gleason, S. R., Diary.

Haton, Mem. of Religious Wars.

Bryce, Policy of Annexation.

Carter, Children of Philippines.

Felt, Hist. Account of Mass. Currency.

Federn, Dante and His Time.

Ehrich, Present Duty of this Nation.

Duval, Adventures of Big Four Wallace.

Coleson, Captivity Among Sioux Indians.

Case, Problems of Organized Labor.

Burton, Conspiracy of Pontiac, 1912.

Bureau of Ethnology, Ann. Rpts., any.

Bryan and others, Republic or Empire.

Amer. Philosophical Soc. Proceedings, Phila., v. 1, 1838.

American Oriental Soc. Jnl., any vols. or pts.

Abbatt, Naval Hist. of U. S.

Wood, Uncivilized races of Men.

Wise, End of an Era.

Whitfield, Jas. M., Poems, 1853.

Weekly Underwriter, 1859 to date.

Wallace, W. H. L., Life and Letters, by Isabel Wallace.

Vivian, Our New Possessions.

Van Dyke, Amer. Birthright.

Thomas, Gen., Critical Biog., by Pratt.

Shreve, Story of 3rd Army Corps.

Rushing, Men and Things I Saw in Civil War Days.

Rupp, Western Pennsylvania, 1848.

Ruggles, Great Amer. Scout and Spy.

Rizal, Friars and Filipinos.

Ridgeway, Birds of North and Middle America, pt. 3.

Payne, Hist. of A. M. E. Church.

National Soc. for Promotion of Industrial Education, Bull. No. 1, 1907.

Merrill, 70th Indiana Vol. Inf., 1900.

March, Conquest of Philippines.

McCauley, Franklin Co., Penna.

McDonald, Hist. of Laurel Brigade, etc.

Longstreet, Lee and Longstreet at Hight Tide.

Little, Life on the Ocean.

Lee, R. E., Soldier, Citizen and Patriot, Garnett and others.

Land We Love, v. 2, Nov.-Apr. 1866-67.

King and Lay, Notes of Voyage from Canton, 2 v.

King, Jean Baptiste de Bienville.

Kansas Hist. Soc. Trans., v. 2.

Illinois 4th Ann. Rpt. on Noxious and Beneficial Insects, 1874.

Harvey, Do We Need University Trust?

Greilley, Story of Lincoln.

Greer, Virginia Immigrants, 1623-66.

Goulding, Record of Rutland, Vt.

Goodhue, Hist. of Shoreham, Vt.

Gillespie, Famous Galloways.

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Frothingham, Hist. of Montgomery Co., N. Y.  
Fraser, Remin. of Charleston, S. C.  
Fox, Great Rebellion.  
Cyclopedia of Law and Procedure, v. 32, 34 to 36.  
Creswell, Among the Sioux.  
Cook, Old Fort Drummond.  
Johns Hopkins Univ. Studies, ser. 6, no. 9 and 10.  
Slave Songs of U. S., etc., 1867.  
*New York Herald*, any runs or vols. of.

**W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.**

Peabody, Merchant Adventures in Old Salem.  
My Island Garden, Celia Thaxter, illus. by Childe Hasan.

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**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**

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Campbell's Virginia.  
Lucas, Life of John Y. Bell.  
Moore, Digest of International Law.  
Songs for the Million, about 1848.  
Strachey's History of Va.

**Columbia University Bookstore, 117th St. and Broadway, New York.**

Green, Making of Ireland and Its Undoing.  
Smith, The Troubadours at Home, 2 vols.

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Chemistry of Analines.  
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Fifty Years in a Maryland Kitchen.

**The Cut Rate Book Co., 113 W. Seventh St., Cincinnati, O.**

Beardsley's Early Work, Lane.  
*Harper's Weekly*, 1863-68, 1871.  
*Atlantic Monthly*, Sept. 1894.

**Dawson's Book Store, 518 So. Hill Street, Los Angeles, Cal.**

Lowth on Isaiah.  
Benj. Harris Brewster, by Savidge, Lipp., 1891.  
Three Heroines of New Eng. Romance by Spofford, etc.  
Sahaguris Historia de Nueva España.  
Kate Greenaway's Book of Games.  
Kate Greenaway's Almanac, 1889 and 1895.

**Charles T. Dearing, Louisville, Ky.**

Calvinism, Kuyper.

**Denholm & McKay Co., Worcester, Mass.**

Children of Alsace, Bazen; Lane.  
Warren's Household Physician.  
Century Dictionary.

**Dixie Book Shop, 41 Liberty St., New York.**

Gilleland's Diary of Events in Champlain Valley.  
Hardcastle's Accounts of Executors and Trustees.

**Robert H. Dodd, Fourth Ave. and 30th Street, New York.**

*American Book Prices Current*, 1911, 1912.  
Bigelow's Principles of Strategy.  
Sister to Esau.  
King's Highway.

**Dodge Publishing Co., 214-220 E. 23d St., New York.**

Jesus of Nazareth Passeth By, W. F. Rogers, Caldwell Co.

**John B. Dorman, 209 5th St., Des Moines, Ia.**

Britannica Ency., half morocco, ordinary paper.  
Reed's Modern Eloquence.  
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A. R. Earle, The Rest of Faith.  
S. A. Keen, Faith Papers.  
Dwight Newell Hillis, Happiness.  
Baring-Gould, Germany, Past and Present.  
*The Arena Magazine*, April, 1892, and May, 1893; 5 copies each.

**The Dulany-Vernay Co., 339-341 North Charles St., Baltimore, Md.**

Boyden's Nature Study by Months.

**G. Dunn & Co., St. Paul, Minn.**

Diplomatic Mistakes, Vance Thompson.  
Dairymen's Daughter.  
*Dublin Review*, in bound vols. or nos. from 1836; any vols.

**E. P. Dutton & Co., 681 5th Ave., New York.**

Bismarck, Erinnerungen, popular ed. in German.  
Smedley, Mystery of Francis Bacon.  
Strong, Lady Dilke, French Furniture and Decoration 18th century.  
Masonic Charity Foundation of Conn. Reports 1891 to 1895.  
Masonic Veterans of Conn. Reports 1872, 1876 to 1878, 1880 to 1888, 1894 and 1896.  
Dr. Wheaton's History.  
Trescott, Diplomatic History of the Administration of Washington and Adams, Boston, 1857.  
Polson, Principles of the Law of Nations, London, 1854.

**Eau Claire Book and Stationery Co., Eau Claire, Wis.**

Nicolay & Hay, Abraham Lincoln, 10 vols., cloth.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

*Hasell's Annual*, 1910, 1911, 1912.  
Spillane, History of American Pianoforte.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]**

Westrup, G. B., Philosophy of Money.  
J. R. Carling, Doomed City.  
Shadow of Czar.  
Viking's Skull, Navas Waters.

**H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.**

Songs of Action, Doyle, Doubleday.  
John Cleveland, Poems, Grafton P.  
Letters From a Workingman, Stezle, Revell.  
How, When and Where to Catch Fish on East Coast of Florida, Gregg.  
Darby O'Gill.

**P. K. Foley, 9 Hamilton Place, Boston, Mass. [Cash.]**

Cairns, Bibliography of American Periodicals.  
Howells, Niagara Revisited, 1884.  
Lowell, Maria, Poems, 1855; imperfect.  
Aldrich, Story of a Bad Boy, 1870.  
Cooper, The Spy, 1st ed.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Parker's People's Bible, 30 vols.

**Foster Book and Cigar Co., 410 Washington Ave., St. Louis, Mo.**

Automobile Trade Journals, beginning with January, 1912, up to date.  
Bastin's Botany.

**Fowler Brothers, 747 South Broadway, Los Angeles, Cal.**

The Last Egyptian.  
Religio Medical Masquerade.

**The Franklin Bookshop, 920 Walnut Street, Philadelphia, Pa.**

Baldwin's African Hunting, New York, 1863.  
Murray's Adirondack Tales and Doom of Mamelons.  
*American Naturalist*, vol. 11, pt. 10 or whole vol.

**Free Public Library, Jersey City, N. J.**

Lippincott's *Gazette*, last ed.  
Lippincott's Biographical dictionary, last ed.  
Warner, Library of the World's Best Literature.  
Harper's Encyclopedia of United States History, last ed.  
Century Cyclopedias of Names.  
Appleton's New Practical Cyclopedias.

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 Moulton, Library of Literary Criticism.  
 Appleton's Cyclopedic of American Biography.  
 Little, C. E. Cyclopedic of Classified Dates.  
 Harper's Book of Facts, last ed.  
 Harper's Dictionary of Classical Literature and Antiquities, last ed.  
 Deems, E. A. Holy Days and Holidays.  
 Hill, Manual of Social and Business Forms.  
 Wilson, Woodrow, History of the American People.  
**Philip H. Furman Co., 363 West 51st St., New York.**  
 Charity Foundation Reports (Conn.), 1891-1895.  
 Masonic Veteran Reports (Conn.), 1872-1895.  
 Wilson, Shipbuilding, Theoretical and Practical.  
 Juvenal, Satires, unexpurgated.  
 Genealogy Perkins, Osgood, Balch, Bartholomew.  
**Gammel's Book Store, Austin, Texas.**  
 Wisconsin Report, vol. 34, sheep.  
 Texas Reports, any vols. 3 to 65.  
 Yoakum's Texas History, vol. 1.  
 Wooten's Texas History, 2 vols.  
**William J. Gerhard, 2005 Brandywine St., Philadelphia, Pa.**  
 Chemical Abstracts, vols. 1, 2.  
 Hall, Illustrations of Devonian Fossils, 1876.  
**C. Gerhardt & Co., 120 East 59th St., New York.**  
 Wayside Flowers: a Collection of Poems, Mrs. M. St. Leon Loud, Boston, 1851.  
 Staley, Famous Women of Florence.  
 Smith & Watson, American Historical and Literary Curiosities.  
 Hitchcock, Nancy Hanks, D. P. & Co., 1899.  
**The J. K. Gill Co., Portland, Ore.**  
 Her Weekly Amusement.  
**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**  
 Baring-Gould, Were-wolf; not 1st ed.  
 Battle of Bunker Hill, McVickar illus.  
 Cheetham, James, Letters on Burr's Polit. Defection, with Appendix, New York, 1803.  
 Clavigero, F. X., History of Mexico, tr. by C. Cullen, Richmond, 1806.  
 Eastman, H., Noyesism Unveiled, Brattleboro, 1849.  
 Edwards, J., Careful Inquiry Into Freedom of Will, Boston, 1754.  
 Hotten, Original Lists of Emigrants.  
 Lee, R. H., Memoir of, by grandson, Phila., 1825.  
 Marvin, Masonic Medals.  
 Masonic Charity Foundation of Conn. Reports 1891-1895, inclusive; state condition.  
 Masonic Veterans' Report, Conn., 1872, 1876-1878, inclusive; 1880-1888, including 1894-1895; state condition.  
 Shakespeare, Complete Works, ed. by H. N. Hudson, Boston, 1881, vol. 14.  
 Wealth and Biography of Citizens of New York.  
 Young Minstrel, da. 1830-1840, Boston.  
**Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.**  
 Bourget, Pastels of Men.  
 Denton, The Epistles.  
 Lefevre, Race and Language.  
 Mosher, Child Culture in Home.  
 Slade, Annie Dean.  
 Reed, Brenda's Bargain.  
**Chas. J. Grundstrom, P. O. Box 225, Riverside, Cal.**  
*The Fatherland*, vol. 1, nos. 1, 2.  
*Army and Navy News* (S. F.), vol. 1, nos. 1, 2, 3.  
*All Outdoors*, vol. 1, no. 3.  
**Hall & O'Malley, 64 Cortlandt St., New York.**  
 Van der Nailen's In the Sanctuary.  
 Van der Nailen's On the Heights of Himalay.  
 Vaught, Practical Character Reading.  
**Isaac Hammond, Charleston, S. C.**  
 Life and Opinions of David T. Hines.  
 Life of Joaquin Murieta.  
 Rutledge, De Forest.  
 Any books relating to Georgia, North and South Carolina, particularly histories and biographies.  
**Harper & Brothers, Franklin Square, New York.**  
 Algic Researches, vol. 2, Henry Rowe Schoolcraft.

**Harvard Cooperative Society, Inc., Harvard Square, Cambridge, Mass.**  
 Meehem, House of Souls.  
 Fuller, Puppet Booth.  
**P. J. Healy, 14 Laidley Street, San Francisco, Cal.**  
 Colwell's Ways and Means of Payment.  
 Theoria Motus, Gauss, Davis, 1857.  
 Constitutional Hist., W. S. Curtis, vol. 1.  
 New Guinea, D'Albertis, vol. 1, Lond.  
 Washburn's Paragua, vol. 2, 1871.  
**John Heise, Syracuse, N. Y.**  
 National Cyclopedic of American Biography, 14 vols.  
 Letters Written by Famous People.  
**William Helburn, 418 Madison Ave., New York.**  
 London in the Time of the Tudors, Sir Walter Besant, pub. Adam & Black.  
 Pennell, Life of Whistler, 2 vols., 1908.  
 Viollet-le-Duc, Discourses on Architecture, tr. by Buchnall.  
 Lyons, Colonial Furniture in America.  
 Martin, Building Construction.  
 Meyer, Handbook of Ornament.  
 English County Churches, R. A. Cram.  
**The E. Higgins Co., Toledo, O.**  
 Hazel of Heatherlands.  
 Personal Conduct of Belinda.  
 Redemption, David Corson.  
 Storyland of Stars.  
**Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore, Md.**  
 Weh Down Souf, Daniel Webster Davis.  
 Ditchfield's Old Time Parson.  
**Paul B. Hoeber, 67 East 59th St., New York.**  
 The Food of the Orient, A. B. Stockham.  
 Temperature and Life, H. De Varigny.  
 The Salt-eating Habit, R. Colburn.  
 Salt, Mrs. C. L. Wallace.  
 Edinburgh Stereoscopic Anatomy.  
 Twain, set.  
 Lehman, Neuman, Atlas of Bacteriology.  
*American Journal of Sociology*, September, 1910, and January, 1911.  
**The Holland Bookshop, 8 Temple St., Nashua, N. H.**  
 Children's Book of Knowledge.  
 Brown's Robbery Under Arms.  
 Anything De Morgan.  
 Superior Council, N. M. J., 1864.  
 Grand Encampment K. T., 1874.  
**The Holmes Book Co., 70 Third St., San Francisco, Cal.**  
 Chastullex's Travels, incomplete set.  
*Golden Era Magazine*; quote odd nos. or bound vols.  
 Pamphlet Life of Tiburcio Vasquez.  
 San Francisco Imprints before 1860.  
**Houlton Book Co., 1000 N. Grand Ave., St. Louis, Mo.**  
*Brochure Series* (Architectural).  
 Bibelot, vols. 1 and 2.  
 Fanny Kemble (Butler) Poems, with por.  
 The Gift, 1836, with frontis.; poor copy.  
 Anything on electric train control.  
**John Howell, 107 Grant Ave., San Francisco, Cal.**  
 Langbaine, Gerard, Account of the English Dramatick Poets, Oxford, 1691.  
 Life and Epistles of St. Paul.  
 Life John Colborne, Field-Marshal Lord Seton-Moore Smith.  
 Cruikshank's Reprint of vol. 3 of Humourist, Nimmo.  
 Goldoni's Comedies, odd vols., pub. Pasquale, Venice.  
 Life of Buonaparte, vol. 2, Sir Walter Scott, 1843.  
 Tale of Two Cities, Dickens, London, 1891, Chapman & Hall.  
 Letters of Lady Hamilton, 2 vols.  
 Orpheo, Poliziano, tr. by John Addington Symonds.  
 Encyclopedia Britannica, 11th ed.  
 Life in California, Robinson, any ed.  
 Pennell's Lithography and Lithographers.  
 Hellas and the Balkan Wars, D. J. Cassavetti.  
 Eaton's Ferns of North America.  
 Botany of California, U. S. Geological Survey.  
 Books on ferns.  
 Letters and first editions of the Works of Mrs. Eddy.  
*Christian Science Journal*, vols. 1 and 2.

## BOOKS WANTED—Continued.

**George P. Humphrey, Rochester, N. Y.** [Cash.]  
Taylor's Primitive Culture, vol. 2, Boston, 1874.  
Cooke's Illustrations of British Fungi.  
O'Reilly's History of Rochester, N. Y.

**The H. R. Huntting Co., Besse Place, Springfield, Mass.**  
World Almanac, 1914.  
History of the Seven Years' War, pub. Mac. about 1869.  
Osgood, American Colonies of 17th Century, 3 vols.  
Great Britain in American History.

**A. J. Huston, 92 Exchange St., Portland, Me.**  
Gegenbauer, Anatomy of the Vertebrates.  
Heath on Corporations.  
Raymond Genealogy, New York, 1886.  
Coffin, Caleb Krinkle, Boston, 1875.  
Sarolea, The Anglo-German Problem, Nelson.  
Rawlinson, Religion of the Ancient World.  
Chemistry of Paper Making, Little.  
Curtius, History of Greece, tr. by Ward, vol. 5, Scribner.  
Morris and Mackey, Lights and Shadows of the Mystic Tie.  
*Journal of Political Economy*, Sept., 1896; Dec., 1905.  
*Poet Lore*, Jan., 1894.

**Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.**  
Revision of Public Laws of Rhode Island, 1822.  
Rhode Island Session Laws, 1822-1857, inclusive.  
Yale Law Review, vols. 1 to 10, inclusive; vol. 11, parts 1, 6, and 8; vol. 13, parts 1, 2, 5 and 7; vol. 20, parts 1, 4, 5, 6 and 7; vol. 21, part 1.  
Virginia Law Register, vols. 1 to 6, inclusive.

**International Magazine Co., 339 Bay Way North, Elizabeth, N. J.**  
*Ladies' Home Journal*, Sept., 1914; 40 copies.  
*Annals of Surgery*, July, 1914; 6 copies.  
*Transactions Am. Soc. Civil Engrs.*, 1877-1892.

**G. A. Jackson, 8 Pemberton Sq., Boston, Mass.**  
Merrymount Vol., Boston, 1849.  
Old Views Harvard College.  
Lithographs Boston Ships.  
Boston Merchant Signals.  
Brigg's Ship Building.

**Jacobs' Book Store, 1210 Walnut St., Philadelphia, Pa.**  
Trees in Nature, Myth and Art.  
Seven Kings of the Seven Hills, Lang.  
Life of the Master, Watson.

**James A. Jenkins, 313 Madison Ave., New York.**  
Stoddard's Lectures.

**Jaques & Southworth Co., LaFayette, Ind.**  
Neil Burgess' The County Fair.

**E. W. Johnson, 410 4th Ave., New York.**  
Cassique of Kiawah, Simms.  
Ten Acres Enough.  
Psychology of Sex, Ellis, 6 vols.  
Francesca Da Rimini, Pellico, 1897.

**Johnson's Bookstore, 391 Main St., Springfield, Mass.**  
Horseshoe Robinson, Simm, pub. M. A. Donohue Co.  
Dictionary of Botanical Terms, Crozier, pub. Holt.  
*Country Life in America*, Oct., 1914.  
Thomas Moore's Life of Byron.

**Geo. I. Jones, 202 S. Clark St., Chicago.**  
Greenleaf's Testimony of the Evangelists, 2d ed., London.  
Willard, Legislative Handbook, 1890.  
Thring, Practical Legislation.  
Ilbert, Legislative Methods and Actions.  
Code Napoleon.  
Carter, History of English Institutions, London, 1892.  
McKechnie, Magna Carta, 2d edition.  
N. S. Shaler, Thoughts on Nature of Intellectual Property, Boston, 1878.  
Botsford, Athenian Constitution, Boston, 1893.  
Opinions of the Attorneys General of the U. S., vols. 8, 12, 20.  
Illinois R. R. and Warehouse Commission Reports, 1871, 1879, 1887, 1908, 1909, 1913.  
Maine, Village Communities.

**J. S. Julian's Bookstore, 533 Royal St., New Orleans, La.**  
Richardson, Monitor of Freemasonry.  
Aphrodite by Mirbeau (in English).

**The Kendrick-Bellamy Co., Sixteenth St. at Stout, Denver, Col.**  
Amortization, Sprague.  
Disenchantment, F. M. Robinson.  
The Soprano, Kingsford.  
Practical Bookkeeping, Benton.  
Founding the German Empire, Von Sybil.  
Development of European Nations, Rose.  
Flotation Process, Hoover.

**King Bros., 1182 Market St., San Francisco, Cal.**  
Fasti, Ovid; Bohn library.  
Deve Hollow.  
Science and Health, Mrs. Eddy, any ed.  
For Your Own Sweet Sake, McGuirk, or any book containing his poem, Century Prayer.

**The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.**  
D. C. Thompson, Barizon Painters, 2 copies.

**J. Kuhlman, 326 N. 10th St., Philadelphia, Pa. [Cash.]**  
*Nat. Geogr. Magazine*, 1888 to 1905, or odd nos.  
*Godey's Magazine*, 1835 and 1888 to 1893, or odd nos.  
Am. Statistical Assn. Pub., nos. 87, 93, 94.  
Am. Cath. Hist. Researches, vol. 1, 1884-1885.  
*Brownson's Quart. Rev.*, 1844, 1862, 1864, or odd nos.

**Niel Morrow Ladd Co., 616-618 Fulton St., Brooklyn, N. Y.**  
Chippendale, Sheraton and Hepplewhite Furniture Designs, reproduced and arranged by J. Munro Bell, published by Gibbons & Co., London.  
French-English Furniture, Singleton; McClure, Phillips & Co.  
United States Catalogue, latest ed.  
Pemberton, Footsteps to a Throne.

**Charles E. Lauriat Company, 385 Washington St., Boston, Mass.**  
Wallace's Russia.  
Toynbee's Dict. of Proper Names in Dante; Oxford.  
Poems of Philip Frenau.  
English Earthenware and Stoneware, Burton.

**Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.**  
Story of Saratoga and History of Schuylerville; Robson & Adee.  
Illuminating Missal Painting in Paper Vellum.  
Nonsense Verses, Lear.

**Library of Congress, Washington, D. C.**  
Hanmer, Lee F., First Steps in Organizing Playgrounds, N. Y. Charities Publication Committee, 1908.

**Little, Brown & Co., 34 Beacon St., Boston, Mass.**  
Sheldon on Subrogation, 2d ed., 1893.

**Lowdermilk & Co., Washington, D. C.**  
Besant and Rice, Golden Butterfly.  
Donnell, History of Cotton.  
Robinson, Cuba and the Intervention.  
Stuart, Second Wooing of Selina Sue.  
Stuart, My Two Wives.  
Marshall, Lee Family Tree, 1886.  
Lewis and Clark, Original Journals, 15 vols., 4to., N. Y., 1905-'06.  
Tyrone Thesaurus or Entick's Latin Dicty., Balto., 1871.  
Rashdall, Universities of the Middle Ages.  
Jameson, Female Sovereigns.  
Turner Gallery.  
Book of John Drew.  
National Civic Federation Report on Municipal Ownership of Public Utilities.  
Webster, Dynamics of a Particle.  
Carrington, Ab-sa-ra-ka.  
Cox, Adventures on Columbia River.  
Conway, Early Flemish Artists.  
Dalrymple, History of Feudal Property in G. B., 4th ed., 1759.  
Mayne, Enchantress of Men.  
Bain, More Recent Cyanide Practice.

**Nathaniel McCarthy, 831 Nicollet Ave., Minneapolis, Minn.**  
Samuel Pond, Two Pioneer Missionaries.  
Henry Ward Beecher, Wedding Ring.

## BOOKS WANTED—Continued.

## Nathaniel McCarthy.—Continued.

Moody, Great Divide.  
 Jerome K. Jerome, Diary of a Pilgrimage.  
 Clark's Commentary, sheep, odd vols.  
**C. M. McClung, 517 Locust St., Knoxville, Tenn.**  
 [Cash]  
 Featherstonhaugh, G. W., Excursion Through the Slave States, N. Y., 1844.  
 Waddell, A. M., A Colonial Officer and His Times, Raleigh, N. C., 1890.  
 Buckingham, Jas. S., America: Southern or Slave States, 2 v., London, 1843.  
 Scotch-Irish Society of Am., Proceedings of Eight Annual Meetings.  
**A. C. McClurg & Co., 218-224 South Wabash Ave., Chicago, Ill.**  
 Encyclopedia Britannica, 11th ed., 29 vols.  
 Jesuit Relations, 73 vols.  
 Larned, History for Ready Reference, 7 v.  
 Creighton, Queen Elizabeth, illus. 4to., Goupil.  
*Harper's Weekly*, 1861-65 inc., complete.  
**McDevitt-Wilson's, Inc., 30 Church St., New York.**  
 Kerr, Journey Around My Room.  
 N. Y. Agricultural Report, 1912 and before 1906.  
 Thomson's Poems, Lane.  
 Ground Arms or Lay Down Your Arms.  
 LeBlanc, Diseases of the Memory Gland of Domesticated Animals.  
 Radot, Life of Pasteur, 2 vols.  
 Parson, Lettering.  
 Trautwine's Pocketbook.  
 Ogden, Sewer Construction.  
 Crandall, Railway Construction.  
 Encyclopedia Britannica, Werner or 9th ed.  
 Lamb, Adventures of Ulysses, Harper, 1902.  
 Schaff, Creeds of Christendom.  
 Harnack, History of Dogma.  
 Martineau, Books on Religion.  
 Solomon Lathrop, or Twelve Years a Slave.  
 Savage, Little Dady of Lagunitas.  
 Vivette, pub. by Small, Maynard.  
 Strange Adventures of Mr. Strange.  
**Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.**  
 Plutarch's Lives, early Bohn ed.  
 Mechanical Engineering, 10 vols., Int. Corr. chool.  
**J. B. McGee, 178 West 81st St., New York.**  
 Stuart, Story of Babette, 1894.  
 Stuart, In Simpkinsville, 1897.  
 Stuart, Moriah's Mourning, 1898.  
 Lanier, Tiger Lilies.  
**Maxwell McMaster, 23 South William St., New York.**  
 Dickinson, How to Write a Picture Play, Kinema Pub. Co.  
 Marvin, Small Library Buildings, A. L. A. Pub. Bd.  
**Alexander McQueen, Glenview, Ill.**  
 Gwilt, Encyclop. of Architecture, complete or defective parts.  
 DeFereal, Mysteries of Inquisition.  
**Madison Book Store, 53 E. 59th St., New York.**  
 Graetz's History of Jews, vol. 1 only.  
 Henderson, Stonewall Jackson, vol. 1.  
 Diary of Philip Howe, vol. 2.  
 Katharine Howard, Book of the Serpent.  
 Hippman, Weird Tales.  
**Henry Malkan, 42 Broadway, New York.**  
 Alexander Hamilton Institute Library of Business.  
 Five-Foot Book Shelf.  
 Britannica, full sheep.  
 Graetz, History of the Jews, vols. 3, 4.  
**John J. Mangan, 174 South Common St., Lynn, Mass.**  
 Chateaubriand, Genius of Christianity.  
 Ticknor, History of Spanish Literature.  
 Oregonian and Indians Advocate, any nos.  
 Any Lynn, Mass., sermons or addresses.  
**S. Mason, 6 Molyneux House, Molyneux St., London, W., Eng.**  
 Wilde's Happy Prince, Boston, 1890.  
 Wilde, Lord Arthur Savile, N. Y., 1891.  
 Wilde, Dorian Gray, Arrow lib.  
 Wilde, Plays, American acting ed.  
 Wilde, Reading Gaol, illus. by Latimer.

## S. Mason.—Continued.

Oscar Wilde cuttings, cartoons, etc.  
 Intentions, Dodd, Mead, 1891.  
 Happy Prince, Boston, 1890.  
 Lord Arthur Savile, N. Y., 1891.  
 Reading Gaol, illus. ed.  
**The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.**  
 Ryle & James, Psalms of Solomon.  
 Goodspeed's Israel's Messianic Hope to the Time of Jesus.  
**George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.**  
 The Niagara Book, Buffalo, 1893.  
 Five Famous Missourians, Kansas City, 1900.  
 Howells & Alden, Their Husband's Wives, N. Y., 1906.  
 Harte, Heritage of Dedlow Marsh, 1st ed.  
 Harte, Bell Ringer of Angels, 1st ed.  
**Miller & Paine, Lincoln, Neb.**  
 Cassavette, Hellas and the Balkan Wars; Dodd, Mead.  
 Hurd, German Sea Power; Scribner.  
 Baring, Diminutive Dramas, H. M. Co.  
 Boyesen, Commentary on Writings of Ibsen; Macmillan.  
 Foster, Day in a Child's Life; Warne.  
 French, Art and Science of Advertising; Sherman French.  
 Jacks, Alchemy of Thought; Holt.  
 Moody, Great Divide; Macmillan.  
 Foster, E. F., Mary's Little Lamb; Cassino.  
 Molesworth, Four Wind Farm; Macmillan.  
 Ranke's History of Servia; Macmillan.  
**The Missouri Store Co., Inc., Columbia, Mo.**  
 Young, Wishmaker's Town.  
 Cook's Roderick Tallferno.  
 Luce, Writing for the Press.  
 Prunella.  
**The Morris Book Store, 71 East Adams St., Chicago, Ill.**  
 Maple Dell of '76, Powers.  
 Wilde, Dorian Gray, Lipp Mag.  
 Morris, Seats of Great Britains.  
**Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J.**  
 Emma Willard's Poems.  
 Modern Chivalry, vol. 2, 1st ed., Brackenridge.  
 Buck Genealogy, Cornelius B. Harvey.  
**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**  
 Buckle's Works, good large type ed.  
 Bibliography of the Works of Kipling, N. Y., 1901.  
 The Perfumed Garden or La Jardin Perfume, trans. Burton.  
 Stoddard's Lectures on Ancient Greece, any binding.  
**W. W. Nisbet, 12 South Broadway, St. Louis, Mo.**  
 Any book illustrating Durer's Work.  
 Any early history of Illinois.  
 Tears and Triumph, \$3 (song book).  
**The Norman, Remington Co., 308 North Charles St., Baltimore, Md.**  
 Albert Fink, Annual Report of L. & M. R. R.  
 Penfield, Posters in Miniature, 1896 ed.  
 Carducci, Poems of Italy, tr. by Arms.  
**The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**  
 My Lady's White Elephant, Anstey.  
 Latin Talk, F. M. Townsend, pub. Ariston Book Co.  
**E. H. Otting, Warren, O.**  
 Hale, Pleas of the Crown, vol. 1.  
 Wilde, Dorian Gray.  
 System Books, Heror.  
 Wilson, Tales of the Border.  
 Blakey's Philosophy, vols. 1 and 2.  
**C. C. Parker, 220 South Broadway, Los Angeles, Cal.**  
 The Poker Rubaiyat, Bandar Log Press.  
 American Shrines in England, Alfred Story.  
 Abe Martin Books, Kin Hubbard, any.  
 Richard Elliott, Fancier, George Carling.  
 Speeches and Addresses of Sergeant Smith Prentiss.  
 Blast, vol. 1.  
 Love's Trilogy, Nansen.

## BOOKS WANTED—Continued.

**D. L. Passavant, Zelienople, Pa.**  
 Lewis and Clark Travels, 2 vols., Phil., 1814; vol. 1 only, if with route map.  
 Dubois, Patterson, Ewing Genealogies; \$35 paid.  
 Frontispiece to Irving's Knickerbocker, 1809; \$15 paid.  
 Freneau, Rising Glory of America, Phil., 1772.

**Pettis Dry Goods Co., Indianapolis, Ind.**  
 Carleton's Household Encyclopedia and Handbook of General Information, pub. E. W. Carleton, New York, 1877.  
 Historic Styles in Furniture, Robbe, House Beautiful Pub. Co.

**Pierce & Zahn Book Co., 1331 Arapahoe St., Denver, Colo.**  
 Conversation on Mines, 9th ed., Wm. Hopton.  
 Ancient Science of Number, Leo Clement.

**Pownar's Book Store, 33-37 N. Clark St., Chicago, Ill.**  
 Chap Book (Stone and K.), vol. 1, no. 4.  
 John Henry Smith, Golf Story.  
 Index Volumes for Government Agricultural Reports.  
 Index Volumes for Government Reports on Animal Industries.

**C. S. Pratt, 161 6th Ave., New York. [Cash.]**  
 Sheridan, Book on the Civil War.  
 Clark Russell, Perplexity.  
 F. Warden, House by the River, cloth or paper  
 Headon Hill, The Monksglade Mystery.  
 Graham, Departmental Ditties.

**Pratt Institute Free Library, Brooklyn, N. Y.**  
*Special Libraries*, vol. 2, no. 8, October, 1911.  
 Hobson, Sinking of the Merrimac, Century Co.

**Presbyterian Board of Publication and Sabbath School Work, Chicago, Ill.**  
 Talmage's Sermons, complete.  
 Triumphs of the Bible.  
 Burden of the City, Isabelle Horton, paper or cloth.  
 Von Holst's Constitutional and Political History of the United States. American Nation Series.  
 The Evidential Value of Prophecy. American Nation Series.

**Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.**  
 Man and His Motives, G. Moore.  
 Thayer's Greek Lexicon of the New Testament, second-hand.  
 Science and Health, with Key to the Scripture, Eddy.

**Presbyterian Book Store, Federal St. and Duquesne Way, Pittsburgh, Pa.**  
 The Golden Bough, Frazer, 2 vols, second-hand, Mac. Arabia Deserta, Cambridge University Press.

**Preston & Rounds Co., Providence, R. I.**  
 Blessed Bees, New York, 1878.  
 Genealogy of the Rodman Family, Jones.  
 Structural and Physiological Botany, Thorne.  
 Victoria Regia, John Fiske Allen.  
 The Microscope, Schacht.  
 Folk Lore of Plants, W. T. Dyer.

**Public Library of Brookline, Brookline, Mass.**  
 Bezold, Theory of Color in its Relation to Art, etc., Prang, 1876.  
 Brücke, Des couleuro au point de vue physique, etc., Baillière, 1866.

**G. P. Putnam's Sons, 2 W. 45th St., New York.**  
 Francesca da Rimini, Pellico, tr. by Bingham.  
 Legends of Fire Island Beach.  
 Schleimann, Mycenae.  
 Schleimann, Tyrus.  
 Bohn-Bawerk, Positive Theory of Capital.  
 Brandes, Eminent Authors of the 19th Century.  
 Walter, Art of the Greeks.  
 Wallace, Russia.  
 Russell, Encyclopedia of Practice of Medicine.  
 Kendall, Weather Beaten Benson.  
 My Mother's Bible Stories, introd. by John Vincent.  
 Blades, Pentateuch of Printing.  
 Smithsonian Physical Tables, 5th ed., 1910.  
 Steen, Strength of Quietness.  
 Jomini, Art of War, in English or French.

**G. P. Putnam's Sons.—Continued.**  
 Stevenson, From Saranac Lake to Marquessa and Back.  
 Stevenson-Balfour, Letters from Samoa.  
 Busch, Secret Pages From Bismarck's History.  
 Gilman, Human Work.  
 Wagner, Epics and Romances of the Middle Ages.  
 Bennett, Astrology.  
 Edwards, Jonathan, Complete Works.  
*Scribner's Magazine*, February, 1903.

**Peter Reilly, 133 North 13th St., Philadelphia, Pa.**  
 Clarke's Commentary, edited by Curry and Alford.

**Charles Remington, care of Chronicle, San Francisco, Cal. [Cash.]**

**N. E. H. & G. Register in original wrappers, uncut; vol. 17, no. 3; vols. 19, 20, 22, 23, 24; vol. 51, no. 1; vol. 65, no. 1.**

**Fleming H. Revell Company, 125 N. Wabash Ave., Chicago, Ill.**

**Expositor's Bible, Mark and Luke, 1 vol., Funk & W.**

**E. R. Robinson, 410 River St., Troy, N. Y.**

**Greenough, W. P., Canadian Folk Life, 1897.**  
 Thomas, History of Printing, cheap copy, slightly imperfect will answer.  
 Life, Labor and Travels of Elder Charles Bowles, Watertown, 1852.  
 Lewis and Clark Journals, 15 vols.  
 Litsey, Love Story of Abner Stone.  
 Sinclair, St. A., Two Years On the Alabama.  
 Morris, Rev. T. A., Miscellany, consisting of Essays, etc.  
 Masonic Charity Foundation of Conn. Reports for 1891 to 1895.  
 Masonic Veterans Report (Conn.), 1872 to 1895.  
 Simms, W. G., Cassique of Kiawah.  
 Reid, Christian, The Land of the Sky.  
 Hentz, C. L., Ernest Linwood.  
 Thinks I to Myself, Phila., 1851.  
 Writings of Dr. Geo. W. Bagby, vol. 1 only.  
 Wilson's Second, Third and Fourth Readers.  
 Virginia, illustrated by porte crayon, pub. Harper.

**Philip Roeder Book and Stationery Co., 703 Locust St., St. Louis, Mo.**

**Stephens, An Enemy to the King.**

**The Rosenbach Company, 1320 Walnut St., Philadelphia, Pa.**

**Encyclopedia Britannica, 11th ed., India paper.**  
 Stith's Virginia, Williamsburg, 1747.  
 Pritt's Indian Border Life, Abingdon, 1849.  
 Smith's Virginia, London, 1627.  
 Books by Mrs. Anne Royall.

**St. Paul Book and Stationery Co., 55 East 6th St., St. Paul, Minn.**

**Andrews and Stoddard Latin Grammar.**

**Schaefer & Koradi, Fourth and Wood Sts., Philadelphia, Pa.**

**Ziemssen's Handbook on General Therapeutics.**  
 Books on chess, all languages.  
 Also magazines on chess.

**Schulte's Book Store, 132 E. 23d St., New York.**

**Vincent's Word Studies, vol. 3.**  
 Battles of Heaven, Ridge Ravelo.  
 Outlines of Dogmatic Theology, Wilhelm & Scannell.  
 Paul the Apostle Sabatier.  
 Encyclopedia Britannica, 10th ed., half leather.

**Scranton, Wetmore & Co., Rochester, N. Y.**

**White's Classical Literature.**  
 Love the Law of Universal Life.

**Charles Scribner's Sons, Fifth Ave. at 48th St., New York.**

**Harrison, Well-Bred Girl in Society, \$50.**  
 Morley, Shakespeare and His Time Under James I.

**Shepard Book Co., 408 S. State St., Salt Lake City, Utah.**

**Jameson's, E. O., Jamesons in America.**

**The Sherwood Company, 19 John St., New York.**

**Kaiser as He Is, Noussanne.**  
 Bradford's Laws of New York, 1691-1694.  
 Bostwick's Lawyers' Manual.  
 Fur Fibres, Brevoort, pub. Kunkel, or any books on fur hatting.  
 New Britannica, thick paper.

## BOOKS WANTED—Continued.

**John Skinner's Book Store, 44 North Pearl St., Albany, N. Y.**  
 Lamb's Essays of Elia, Phila., 1828.  
 Schuyler's Colonial New York, vol. 2.  
**William H. Smith, Jr., Coleburn Bldg., Norwalk, Conn.**  
 Charity Foundation Report (Conn.) for 1891-1895.  
 Masonic Veteran Reports (Conn.) for 1872, 1876-1878, 1880-1888, 1894, 1895.  
 Campbell's Philosophy of Rhetoric.  
 Thompson, Gout Gurley, 1st ed.  
**Smith & Lamar, Dallas, Texas.**  
 Diary of a Minister's Wife.  
**Smith & Lamar, Richmond, Va.**  
 English Schools at the Reformation, A. F. Leach.  
**Smythe's, Neil House Block, Columbus, O.**  
 Trans. London Clinical Soc., vol. 7, '74.  
 Animal Parasites and Messmates, Van Beneden.  
 Morals and Dogmas of Freemasonry, Pike.  
 Speeches of Jno. B. Gough.  
 Say's Entomology.  
**Soldier Joe's Book Shop, 714 No. Broadway, St. Louis, Mo.**  
 Good books on brick-making.  
 White House Cook Book.  
 The Last Message to a Lost World, vols. 1 and 2.  
 Esential Oils, Parry.  
 Chemistry of Oils, Lewkowitsch.  
**P. Stammer, 127 E. 23d St., New York.**  
 Garnett & Gass, English Literature, 1903 ed., vol. 2 only.  
 Catlin's Indians, vol. 1 only, Chatto, London.  
**Standard Book Co., 98 Park Place, New York.**  
 Pomeroy Tucker's Origin and Progress of the Mormons, 1st ed., 1867.  
**State House Book Shop, 221 S. 5th St., Philadelphia, Pa.**  
 Lucas' Wanderer in Holland, Florence, France, Paris, London.  
 Handbook of Modern French Sculpture.  
 Art in Belgium; in France.  
 Baker, W. S., Engraved Portraits of Washington; Character Portraits, American Engravers; Itinerary of Washington, Phila., 1898.  
 Seilhamer, History of American Theatre, 3 vols.  
 Narrative of Frances Anne Butler, 1849; also Pierce Butler's Statement (in divorce case), Phila., 1850.  
**F. C. Stechert Co., 29-35 West 32d St., New York.**  
 Psychological Bulletin, vols. 1-6.  
 Journal of Pathology and Bacteriology.  
 MacGregor, British New Guinea.  
 Baring-Gould, Icelander's Sword.  
 Nuttall, Grinith Club Bulletin, 8 vols.  
 Tryon, Terrestrial Mollusks, 21 vols.  
 International Journal of Ethics, vol. 1, no. 1.  
 Educational Review, vol. 6, any nos.  
 Pharmaceutical Review, vols. 1-23.  
 Boston Medical and Surgical Journal, vols. 1-143, 160-165.  
 Journal of Abnormal Psychology, vols. 1-4.  
 Scientific American Supplement, vols. 1-53.  
 Med. and Philos. Commentar. by a Soc. in Edinburgh, 20 vols.  
 Ordronaux, Code of Health of the Schl. of Salernum. Conservator, complete set or parts.  
 Dowell, History of Taxation and Taxes in Eng., 4 vols.  
 How to Use Concrete.  
 Stoke's Diseases of the Heart.  
 Dublin Journal, 1863.  
 Moquin-Tandon, Elements of Med. Zoology.  
 Newell, Life of Geo. Whitefield, 1846.  
 Fearne, Essay on Learning of Contingent Remainders, 2 vols., 1844.  
 Van Buren, Inq. Into Origin of Pol. Parties in U. S  
 Garnett & Gosse, Ill. Hist. Eng. Lit., 4 vols.  
 DeQuincy, Avenger, 1866, 2 copies.  
 Lee, History of North America, 20 vols.  
 Braun, Animal Parasites of Man.  
 Iron Founder, Supplement, Bolland.  
**G. E. Stechert & Co., 151-155 W. 25th St., New York.**  
 Insect Life, set, volumes or numbers.

## G. E. Stechert.—Continued.

Howard, Grasses of Georgia.  
 Phases, Grasses of Mississippi.  
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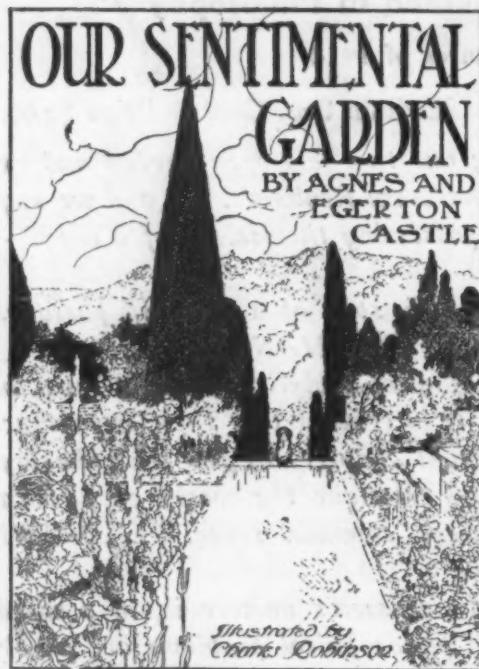
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